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A JEWEL IN THE CROWN OF TEXAS

Fourth Quarter 2017
Published by Salado Village Voice
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Salado: A Jewel in the Crown of Texas

Salado was designated by the Texas Commission on the Arts as a Cultural District last September. The designation simple affirms what those of us fortunate enough to live in Salado have know for years: Salado is a Jewel in the Crown of Texas.

At its core, Salado embraces, celebrates and supports arts of all kinds.

For nearly 30 years, Marilyn and I have had the distinct opportunity to live and work in this gem of artistic talent and vision.

The renaissance in the arts for Salado began with Troy Kelley placing Sirena in the stream of Salado Creek to kick off the Texas Sesquicentennial in 1986. We now have an artistic and cultural diversity that few small communities can boast. Within a stone's throw of each other, we have public art pieces that have been carved from stone or cast of bronze and dot the landscape of our beautiful small town.

We have a beautiful Sculpture Garden, a joint effort of Keep Salado Beautiful and the Public Arts League of Salado. There, you can follow a natural trail and see the works of a dozen Texas artists. Whether it is the Sock Monkey and Mr. Crow or Kelley's Late Again, the Sculpture Garden is a great place to introduce children to art.

Keep Salado Beautiful lives up to its name by working with local partners to maintain 10 Pocket Gardens: College Hill, Sirena on Salado Creek, Tablerock Trail, Salado United Methodist Church, Green Walking Bridge, Visitors Center, St. Joseph's Episcopal Church, Sculpture Garden, Salado Library, and Thomas Arnold Elementary. The gardens are maintained by their sponsors and the First Monday Gardeners.

The Salado Sculpture Garden (Salado Plaza Dr.) is one of many reasons Salado was recently designated as a Texas Commission on the Arts Cultural District. Salado Artist Troy Kelley describes a work to a group of veterans during a recent tour. Salado Sculpture Garden is a great place for both young and old.

PALS advocates and promotes public art and has helped to place pieces throughout town, including Self-Made Man at the corner of Thomas Arnold and Main St.

Salado boasts galleries with working artists, such as Ronnie Wells, who has been named by the Legislature as Texas State Sculptor, and Larry Prellop, who was picked as the Keep Texas Beautiful Artist of the Year. And for those who prefer contemporary art, we feature impressionist Kay Griffith, who was one of fewer than 100 in the nation to be chosen for the World of Art Invitational in Las Vegas, glass blower Gail Allard II, who has quickly built an almost cult-like following of admirers and collectors (including ourselves) and more artists coming to discover the quiet respite of Salado Creek and the funkiness of its residents.

Few small towns host weekends of stonecarvers working on six-foot blocks of limestone, or handfuls of artists working in an eclectic variety of media, to include metal, wood prints and glass, to complete their works in one day. Fewer still have Sculpture Gardens and more than two dozen stand-alone examples of Public Art.

If performing arts are your thing, you'll love Salado. You cannot make it through a week without multiple opportunities to listen to a variety of musicians at our restaurants, wineries, breweries and larger venues such as Tablerock Amphitheater and Johnny's Outback.

Not many towns the size of Salado have had traveling university theater programs presenting Shakespeare's Taming of the Shrew in western garb. Fewer still have Chamber music performances and fewer still have a Met Opera singer that they can call their own (Carol Meyer Willingham, a renown soprano). Add to that our Gospel Fest, Prose and Poetry Reading, Salado Legends, A Christmas Carol and more throughout the year at Tablerock, and you can fill your weekends with theater and music in Salado.

Everywhere you look you find art and culture in Salado, including a remarkable, unique depth of architecture spanning from the Greek Revival traditions of the pre-Civil War era, to High Victorian to traditional Texas farmhouse to rugged log cabins and even modern homes that evoke the architecture of Frank Lloyd Wright.

We never stop growing and learning in Salado. The long history of Salado's Institute for Humanities has brought Nobel laureates (Linus Pauling), playwrights (Edward Albee), poets (Maya Angelou) and statesmen (Barbara Jordan) to this small town.

We believe that once you discover Salado, you will fall in love with our village just as much as we have. Welcome!

Tim and Marilyn Fleischer
Publishers
Salado Village Voice
Salado: A Jewel
in the Crown of Texas

OCTOBER
13-14 Christmas in October
14 & 21 Tablerock's Fright Trail
21 Fall Pub Crawl
NOVEMBER
11 & 12 Scottish Festival
DECEMBER
1,2,3 Tour of Homes
1-2 & 8-9 Tablerock's "A Christmas Carol"
1-3 & 8-10 Stroll
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Calendar of Events

October 3
National Night Out

October 4
Adult Crafts, 2 - 4 p.m. at Salado Public Library. Book Folding a Pumpkin with Kay. Register at 947-9191

October 6 - 21 & 30
BYO Pumpkin, Friday and Saturdays by reservation at Salado Glass Works. Blow your own glass pumpkin. info: saladoglassworks.com

October 6
Reception honoring Jackie Mills and Troy Kelley, 4 - 6 p.m. at The Salado Museum

October 7
Sirena Fest & Mermaid Parade, 2-6 p.m. at Pace Park. Proceeds benefit Keep Salado Beautiful.

October 7
Farmers Market, noon - 4 p.m. at Barrow Brewing

October 7
Salado Youth Fair Boosters Reverse Raffle, 6:30 p.m. at Ten Rock. Tickets available from any Salado FFA, FCCLA or 4H student

October 7
Our Salado Heritage Speaks, 4-6 p.m. Old Salado Graveyard. info:(254) 947-9205

October 8
Blessing of the Pets, 2 p.m. at St. Joseph's Episcopal Church, 881 M. Main St. Bring a lawn chair, sunscreen and a water dish and enjoy the community wide blessing. Keep your pet on a leash, or in an appropriate cage.

October 12
Chamber/Tourism Golf Tournament info: salado.com

October 13
Robertson Gala, 6 - 8 p.m. tickets: $50 each at Salado Museum.

October 13-14
Christmas in October at The Venue

October 14 - 15
Salado Market Days, 9 a.m.-5 p.m. at Salado Antique Mall, 721 Stagecoach Road. info: (254) 947-3355

October 14
Central Texas Astronomical Society Star Party, 7:30 - 10:30 p.m. at Overlook Park, 3740 FM 1670. info: centexastronomy.org

October 14, 21 and 28
Fright Trail, 6:30 - 9:30 p.m. at Tablerock Walking Trail. Adults$5 under 12 $3 info: tablerock.org

October 15
St. Stephen Catholic Church Fall Fest

October 21
Cattlemen's Ball benefiting Salado Education Foundation, Tenroc Ranch.

October 27
Royal Street Art Walk (RAW), 6 - 9 p.m. along Royal Street, info: royalstreetartwalk.com

October 27
4th Friday Sip 'n Shop, 6-9 p.m. across Salado

November 1
Adult Crafts, 2 - 4 p.m. at Salado Public Library. Trivets with Connie. Register at 947-9191

Nov. 3 - Dec. 22
BYO Ornament, weekends by reservation at Salado Glass Works. Blow your own glass Christmas ornament. info: saladoglassworks.com

November 4
Farmers Market, noon - 4 p.m. at Barrow Brewing

November 4
Salado United Methodist Church Garden Guild Style Show and Luncheon, 12:30 - 2 p.m. at 650 Royal Street. Tickets: $25 info: (254) 947-5482, reserve by Nov. 1

November 9 - 11
Starfire Designs Trunk Show at Magnolia's of Salado, #1 Salado Square, Main Street. Meet jewelry designer Charlie Wharton. info: 947-0323

November 10-12
56th Annual Scottish Highland Gathering and Games to benefit Salado Museum and College Park

November 11-12
Salado Market Days, 9 a.m.-5 p.m. at Salado Antique Mall, 721 Stagecoach Road. info: (254) 947-3355

November 11
Empty Bowl Project to benefit Salado Family Relief Fund, 11 a.m. - 1 p.m. at Salado Intermediate School

November 11
Grape Stomp and Harvest Festival, 4-8 p.m. at Salado Winery Company. info: saladowinery.com (254) 947-8011

November 11
Central Texas Astronomical Society Star Party, 6 - 9 p.m. at Overlook Park, 3740 FM 1670. info: centexastronomy.org

November 16
The Priest's Pint, 6:30 - 8 p.m. at Barrow Brewing Company

November 24
Hecho en Queso food truck, 4 - 10 p.m. at Barrow Brewing

November 24
Royal Street Art Walk (RAW), 6 - 9 p.m. along Royal Street, info: royalstreetartwalk.com

November 24
4th Friday Sip 'n Shop, 6-9 p.m. across Salado

November 30
Salado Christmas Parade, 5 p.m., Main St.

December 1-3
Salado Christmas Stroll. Info salado.com

December 1-3
Salado Historical Society Christmas Homes Tour.

December 1, 2, 8, 9
A Christmas Carol, 7 p.m. at Tablerock Amphitheater. Adults $10 under 12 $3. info: (254) 947-9205

December 6
Adult Crafts, 2 - 4 p.m. at Salado Public Library. Gift Boxes with Eve Fritch. Register at 947-9191

December 7
Salado Community Chorus Christmas Concert, 7 p.m. First Baptist Church.

December 8-10
Salado Christmas Stroll. Info salado.com

December 9-10
Salado Market Days, 9 a.m.-5 p.m. at Salado Antique Mall, 721 Stagecoach Road. info: (254) 947-3355

December 9
Pioneer Christmas/Christmas Stroll at Salado Museum

December 9
Central Texas Astronomical Society Star Party, 6 - 9 p.m. at Overlook Park, 3740 FM 1670. info: centexastronomy.org

December 21
The Priest's Pint, 6:30 - 8 p.m. at Barrow Brewing.

Salado Village Voice newspaper updates its calendar of events every week. Get your copy today.

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Gail Allard II and the crew at Salado Glassworks will help you in blowing your own works of art. (Photo courtesy Christopher Winston)

Get your hands on making art in Salado

Salado has plenty of opportunities for you to get your hands on making art, from glass to clay to paint to fiber to paper and more. Here are some of the many ways you can make art:

Salado Glassworks regularly has blow-your-own vessels throughout the year. For times and to book appointments, visit saladoglassworks.com.

For two decades, Titia Arledge has been getting her hands dirty and invites you to join her. Call Titia at 254-947-0281 to set up a clay party, a session of one-on-one clay lessons or learn to make fudge with her.

Michael Pritchett teaches young and old lessons from his gallery at the corner of Royal Street and Main. He also holds monthly "Cork & Create" sessions at the upstairs gallery. Call him at 469-877-0374.

Larry Prellop is an award-winning landscape painter. He hosts annual weekend-long intensive painting workshops that include overnight stays in Salado, meals in Salado restaurants and tours of Salado. For information about his next workshop, call the gallery at 254-947-3309.

Kay Griffith is an internationally-recognized abstract painter. She hosts workshops in her gallery at 227 N. Main St. For more information, call Griffith Fine Art at 254-947-3177.

For those who collect memories, visit Nancy at Stamp Salado to learn more about upcoming classes on scrapbooking that she hosts in her shop. You can visit www.stampsaladotexas.com.

Ro Shaw offers date nights on Fridays and Saturdays for couples that want to throw pottery together. After throwing your pots, Ro will put them in the kiln and have them delivered to you when they are ready. To register, visit roshawclaystudio.com or call 903-456-8348 or email clayboss@gmail.com.

For the quilters in the family, stop by A Sewing Basket on Main Street to learn more about their regular meetings of clubs and classes as well. Reserve a spot in any of the classes by visiting thesewingbasket.com.

You can learn to make jewelry with Frankie Sidaris at FSG Jewelry. Call her at 254-947-9447 for more information.

Those who wish to become talented glassworkers can join the courses at Corporate Image Group Glass Studio and Gallery where they will introduce you to the magic art of glassmaking. Expert flame workers demonstrate the glass making technique of forming objects from rods and tubes of glass at a torch working demos every Saturday from September through the end of January. Call Benjamin Casey at (512) 680-0759.

Custom create your own wood planks in Salado. Bring a few friends to celebrate a birthday, an office party or girls night out and create amazing signs for your home, office or a gift. For information, call 254-947-3586 or email creating@prettyplanks.com. The studio is located at 3883 Royal St.

Children can get their hands on making arts at the Imagineer Arts Academy. Contact Tiffany Schreiner Humphrey at 254-466-5018 for information on classes and camps.

Local artists have gathered for almost 30 years in Salado every Tuesday with the Salado Village Artists. The group meets at 9:30 a.m. every Tuesday to create artwork and visit together. Meetings are open to newcomers, oldtimers and first timers. The stitchers have their own meetings on Mondays. Visit saladovillageartists.com info.

2017 FALL/HOLIDAY EVENT SCHEDULE

BYO Oktoberfest

September 15th, 16th, 22nd, 23rd, 29th, & 30th

BYO Pumpkin

October 6th, 7th, 13th, 14th, 20th, 21st & 30th

BYO Ornament

November 3rd, 4th, 5th, 10th, 11th, 12th, 17th, 18th, 19th, 25th & 26th | December 1st, 2nd, 3rd, 8th, 9th, 10th, 15th, 16th, 17th, 20th, 21st & 22nd

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Davis Mill: 1864–1900

One of most significant of its time

By Charlene Carson
Historian

In 1864, President Abraham Lincoln was steering a divided country through the third year of the Civil War. The Confederate flag flew over Texas; and Sam Houston, the Governor of Texas, had recently been replaced for his refusal to take the oath of loyalty to the Confederacy.

Jefferson Davis was serving as President of the Confederacy and many of Salado's sons were on the battlefields; some fighting for the blue, others fighting for the gray. Ultimately, 47 Confederate sons of Salado would be buried in the Salado Cemetery.

During this time, Salado was a small dusty, frontier town. However, there were enough people in the area to merit a post office. Salado's post office was established in 1852 with Dr. Louis A. Ogle serving as postmaster. Research shows that the post office was located about three to four miles south of Salado. Dr. Ogle lived in that area so perhaps the post office was in his home or a separate structure nearby.

By 1859, just before the Civil War, three small stores lined Main Street. They were Armstrong's leather shop; W.D. Copeland's hardware store; and Col. E.S.C. Robertson & Sons' general merchandise store. These businesses met the needs of cowhands, farmers, and ranchers. In order to accommodate overnight travelers, The Shady Villa Hotel, now known as the Stagecoach Inn, was constructed in 1861-1862. The hotel soon became an overland stagecoach stop, carrying mail, passengers, freight, and baggage from Waco to Austin.

Davis Mill

The Davis Mill ruins at Salado Creek after the flood of 1900. It is not known who is in this photograph. (Sophia Vickrey Ard. Salado Public Library, Salado, Salado, Texas.)

Salado was poised for growth. The business climate was good; there was an abundant supply of fresh water, and Salado College, which had been founded in 1859, was drawing families to the area. One of those families was the William A. and Elizabeth M. Davis family. The Davis family came to Salado from Round Rock so their children, Ada, Beatrice, Willia, and William A. Jr., could attend Salado College. Upon his arrival in Salado, Davis built a comfortable two-story rock home overlooking Salado Creek and below his home, Davis built a mill.

While not the oldest of the eight mills on the Salado, the Davis Mill was considered to be one of the most significant. On August 25, 1863, Colonel Robertson was authorized by the Board of Trustees of Salado College to sell land near the creek to John T. Flint and to convey the creek water for milling purposes. It was stated that a dam could be built across the creek and the water was to be used for milling and manufacturing purposes provided no dam was built so high as to overflow the springs along the creek

Please turn to Page 12

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Davis Mill

The Davis Mill ruins at Salado Creek after the flood of 1900. Photo was taken in 1913. (Sophia Vickrey Ard. Salado Public Library, Salado, Salado, Texas.)

Davis bought property from Stinnett

Story Continues from Page 10

bank from which the people got their drinking water. Flint afterward sold the land to Wm. H. Stinnett and Stinnett sold it to Wm. A. Davis with the same privileges and restrictions.

There is a historical marker in front of a retail store at the northeast corner of Main St. and Salado Creek commemorating the Davis Mill. This, however, is not where the Davis Mill stood. The mill site was located on the north bank of the Salado where the creek curved north and formed what was locally known as the "Blue Swimming Hole." Originally, the marker was placed at the site of the mill, but it was moved to its current location so that it would be more visible to the public, and to prevent the possibility of it's being vandalized.

The historical marker states that Davis built the mill in 1864 and that it was the first stone mill in this vicinity with a carding machine. With the Civil War underway Davis recognized the need for a carding machine to prepare wool for the manufacture of Confederate uniforms. The installation of a carding-machine would expedite this process but it also required additional water power. Therefore, Davis built a log dam across the creek, causing water to back up over two of the springs from which the citizens drew their drinking water. The city fathers declared that the dam was a menace to public health, and stated that the dam must be lowered. Rather than lowering the dam, Davis responded by cutting a notch in the top log, which lowered the water just enough to spare the springs.

Please turn to Page 16

Davis Mill Monument. (Carson collection.)

The Shoppes on Main in Salado

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Empresario's Son: Col. E.S.C. Robertson's influence on founding of Salado reaffirmed

By Tim Fleischer

An old trunk sits in the middle of Nancy Kelsey's office in she and her late husband Michael's downtown Belton home, a home built in the mid-19th century with old portraits of ancestors and scenes of Bell County history. In it are the personal letters portraits and other documents from the life of Elijah Sterling Clack Robertson, the son of empresario Sterling Clack Robertson.

The documents heretofore have remained private among the descendants until about six years ago when the Robertson descendants began a refurbishing of the 150-year old Robertson Plantation. Cile Cowan and Sterling Ambrose gave the Kelsey's access to the personal documents of Col. Robertson.

Interest in Col. Robertson has surged with the recent reorganization of the Salado Museum and College Park and the upcoming Robertson Plantation Gala in October (see related story).

Michael was a retired librarian having served more than three decades at Temple Public Library. He oversaw the genealogical section of the Temple Public Library. Up to the time of his death earlier this year, Michael and his wife Nancy worked actively on a two-volume biography of Col. Robertson. Nancy is continuing that work now.

They have spent the last four years scouring through the documents which are on loan from the Robertson descendants, as well as the multiple volumes of the Papers Concerning the Robertson Colony, compiled, edited and published by the late Dr. Malcolm McLean. They have also gleaned historical data from Bell County tax records and deeds and from the E.S.C. Robertson papers at the University of Texas Dolph Briscoe Center for American History.

The Kelseys will publish an in-depth biography of Elijah Sterling Clack Robertson later this year, re-affirming Col. Robertson's principal role in the founding of Salado in 1859 with the establishment of Salado College.

Michael rejects the claim that Salado was established in 1852 because of the establishment of a post office at that time.

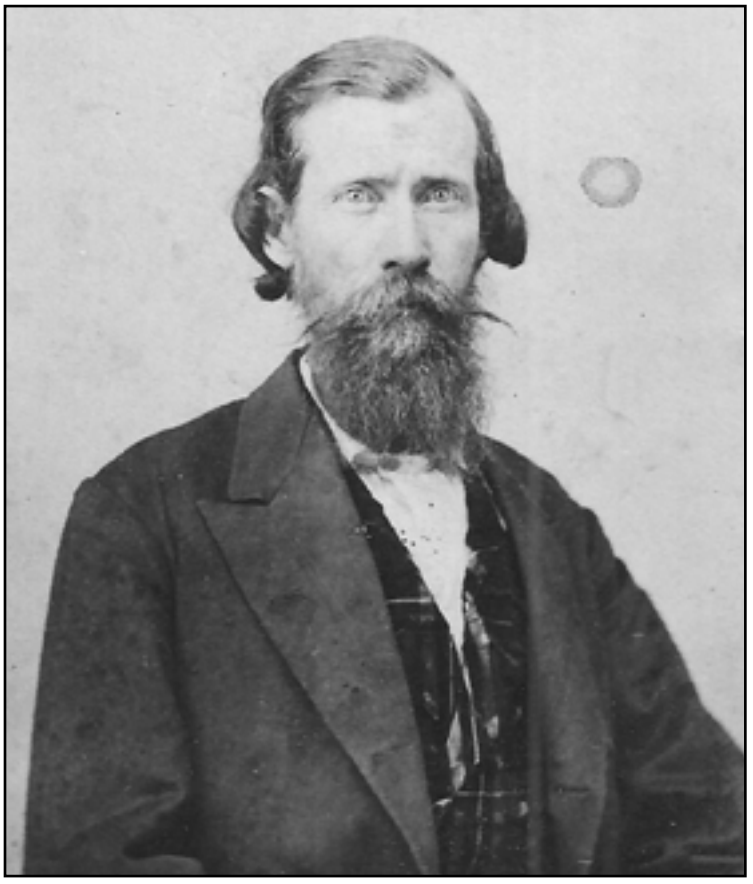
According to the records of that time, the only post office in the area was much closer to Prairie Dell than to Salado. It was midway between Belton and Georgetown, the county seats of Bell and Williamson County respectively.

"The reference to it being 'Salado' was because of the custom at that time of identifying a post office by the closest stream, which was almost five miles away," Kelsey states.

Col. Robertson refers to riding seven miles to that post office in some of his early letters back to his family in Austin. Robertson lived for a short time in the Archibald Willingham cabin in 1854 while he began building the first family home on the property that he owned in the Salado area.

After completing that house, he brought his family up to Salado, which was still very much a frontier. Sure, there were dozens of settlers identified along the Salado, but no concentration close enough to call it a town.

Robertson then began work on the 22-room plantation home that continues to grace Salado and remains in the family. It is perhaps the most complete architectural example of a plantation in Texas, complete with the slave quarters, smoke house, brick kitchen, stables and family graveyard.



The above portrait of Col. E.S.C. Robertson captures him later in life. It was among the documents in an old trunk that Nancy and the late Michael Kelsey have utilized for their biography of E.S.C. Robertson. (Courtesy Photo)

He finished the home about the time that tent meetings were held to discuss building a school in the area. At an October 8, 1859 tent meeting at Salado Springs, a group of prominent Bell County men decided to build a school. The Salado College Joint Stock Company was founded and $5,000 in stock was sold to begin the school. Robertson served as the President and Secretary of the Stock Company board.

Robertson donated 100 acres to Salado College. Ten acres was for the college itself, while the rest of the property was surveyed into lots and sold, the proceeds of which benefited the building of Salado College.

The College was incorporated by the Texas Legislature on February 8, 1860 for a period of 20 years, during which time Salado flourished. In 1867, Salado incorporated with Judge. O.T. Tyler serving as the first Mayor. Tyler moved to Salado so that his children could attend Salado College. Tyler was one of the trustees of Salado College.

Salado College contributed to the growth of Salado to the point that there were 900 residents in 1880.

But that growth would not last and when the railroad bypassed Salado, its decline would be inevitable, resulting in a village that many have called a time capsule of the Antebellum days of Texas.

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EQUAL HOUSING LENDER

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Villagers sue Davis over dam

Story Continued from Page 12

In 1866, with the war over, Davis converted his mill to a sawmill and gin. To increase the water power necessary for operating the mill, Davis added another log to the dam. This higher dam backed the water up so that it formed a pond in the heart of the creek, and in due time green scum formed and gathered on either side of the creek, contaminating the springs even further. Again, Davis was asked to lower the dam, but he declined to do so.

Eventually, the log dam was washed away and Davis replaced it with a rock dam even higher than the previous log dam. Davis also built a crude footbridge across the dam. Some people in the community saw this as a benefit for the only other means pedestrians had of crossing the creek was on stepping-stones which were always covered with water after every sizable rain.

After receiving complaints from the citizens regarding the contamination of the springs, a committee was appointed consisting of Rev. James Ferguson, N.M. Proctor, and D.F. Hair, all living several miles outside of town, to examine the springs and report how far, if at all, Davis had violated the restrictions of his deed. After their examination, the committee reported the springs overflowed from eight to ten inches. Again, Davis was asked to lower the dam to the limit stated in his deed. He responded by building another rock dam further down the creek, which caused an even higher increase in the water level at the springs.

The Civil War was over and the nation was healing, but it appeared as if the citizens of Salado were on the verge of having their own civil war. On January 3, 1870, a group of citizens came before the College Board with a petition signed by twenty-nine citizens complaining that the dam was causing injury and was in violation of the terms of the deed. The Board appointed a new committee composed of five members to confer with Davis.

After hearing the complaints, Davis offered an alternative proposal, which included removing the foot way off the dam in order to bring it down with the level of the water running over the water way and to wall up the two springs on the town tract and put a storm cap over them to keep the mud from running into them.

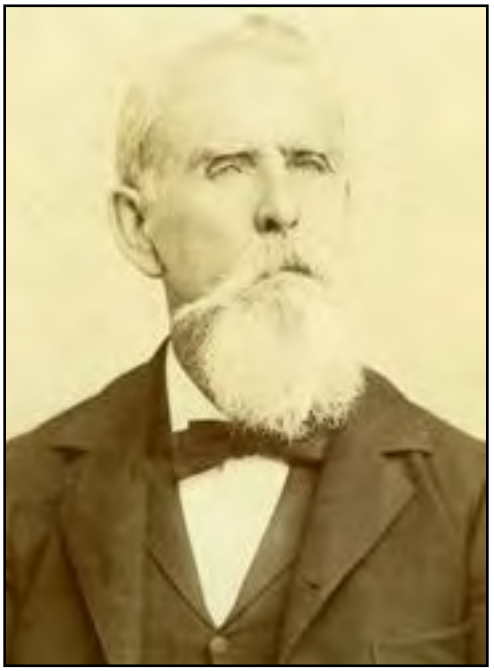
The Board rejected Davis's offer and appointed a third committee to collect all the facts and present them to legal counsel for an opinion. The committee went to the firm of McFarland and Saunders of Belton, stating that the dam was a public nuisance and that the flooding of the springs from which the people of Salado got their drinking water was endangering the health of Salado's citizens.

James Leffel & Co. water turbine. (Carson collection.)

On September 14, 1870, the College Board filed suit in the District Court of Bell County on behalf of Salado College against Mr. W. A. Davis for the reduction of the dam.

The first trial resulted in a hung jury. The second trial, held in October 1871, found in favor of Davis. The College Board appealed this verdict to the Texas Supreme Court and the judgment was reversed and set aside and the case was remanded for a new trial in the District Court.

After a lapse of seven years a new trial was held and on April 2, 1878, the District Court found in favor of the College Board, and ruled that Davis must reduce the dam by eight inches. This judgment was executed by the Sheriff of Bell County.



William A. Davis was a charter member and Past Master of Salado Masonic Lodge #296. (Past Masters collection Salado Masonic Lodge)

During the years of litigation, Davis continued to operate his mill. In 1871, the year of the second trial, Davis converted the mill

Story Concludes on Page 44

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Christmas Homes Tour set December 1-3

You are invited to tour three beautiful homes, two beautiful chapels, a Masonic Lodge and two completely restored log cabins during the Salado Historical Society annual Christmas Tour of Homes December 1-3 as part of the Christmas Stroll.

Tickets are $18 per person when purchased from the Salado Visitors Center at 831 N. Main St. before November 23 and $20 per person when purchased after November 23. Tickets will be sold at each of the tour locations during the tour hours.

The Christmas Tour of Homes will be 5-8 p.m. December 1, 10 a.m.-5 p.m. December 2 and 1-4 p.m. December 3.

The tour will feature the home of Liz Lively at 1299 Mackie Dr., the home of Nancy Siler at 207 Royal View and the home of Barbara and Berry Starcher at 432 O.W. Lowery.

The historic Salado Methodist Church Chapel will also be decorated for the holidays and open for the tour. The chapel is a beautifully restored Carpenter Gothic church.

St. Joseph's Episcopal Church on North Main Street will be beautifully decorated for the Christmas season.

The Salado Masonic Lodge, which was originally the second story above the original Baptist Church, will be part of the tour. The Lodge has historic artifacts and photos of community leaders.

The Boles-Aiken cabin, thought by many to be an early Salado school and stagestop, and the Denman cabin will also be open for the tour. The cabins are on the grounds of the Salado Civic Center and were restored by the Salado Historical Society.

The home of Liz Lively at 1299 Mackie Dr.

The home of Nancy Seiler at 207 Royal View.

Home of Barbara and Berry Starcher at 432 O.W. Lowery

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Sunday Morning
Traditional Worship 9 a.m.
Sunday School 10 a.m.
Contemporary Worship 11:15 a.m.

Wednesday Evening
Youth Program 5 p.m.
Fellowship Meal 5:15 p.m.
Adult & Children programs 6 p.m.

Study, worship and service opportunities are available throughout the year.
Call the church office for more information.

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8:30 a.m.	**Classic Worship Service**
9:45 a.m.	**Sunday School**
11 a.m.	**Contemporary Worship Service**

Memorial Day – Labor Day
9:15 Small Group Bible Studies 10:30 Worship Service

WEDNESDAY

6 p.m.	**Adult Bible Study**
6 p.m.	**Childrens and Youth Activities***

** Contact church office for children's and youth activities schedule*

Salado folk dancers will perform on October 15. (Courtesy photo)

Saint Stephen 22nd Annual Fall Festival

Every year when October rolls around, parishioners at Saint Stephen and the people of Salado Village and surrounding communities get excited.

On October 15, expect squeals of delight and lots of smiles at Saint Stephen Catholic Church on FM 2268 just east of I-35, as hundreds flock to this much-beloved annual festival. The festival will feature many of the traditional favorites—something for everyone-- including scrumptious barbecue and Mexican food, a local favorite music group headed by Victor Gomez and the Salado folk dancers, live and silent auctions, cake walk, a classic car show and raffle. Admission and parking are free and everyone is welcome! Sunday, October 15 10:30 a.m. – 4 p.m.

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Minister

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MASS SCHEDULE

Saturday	Vigil 5:30 p.m.	
Sunday	9 a.m.	English
	11 a.m.	Spanish
Monday	No Mass	
Tuesday	6 p.m.	
Wednesday	8:30 a.m.	
Thursday	8:30 a.m.	
Friday	noon	

FAITH FORMATION
Wednesday 5:30 - 8 p.m.

ADORATION (HOLY HOUR)
Friday 11 a.m.

CONFESSION
Saturday 4:30 - 5:15 p.m. or by appointment

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We believe in Mermaids

Festival and Mermaid Parade celebrate the legend of Sirena

The Legend of Sirena, a native Tonkawa who was doomed (or tricked) the day she met a magical catfish, is a story that is dear to the residents and tourists who come to Salado. Troy Kelley's bronze sculpture of the Tonkawa mermaid and the catfish that tricked her are an icon and one of the most important landmarks in this Central Texas town. Jackie Mills, a local playwright, published the legend in a book, Sirena of Salado. She also incorporated it into the Legends of Salado play, performed every summer for over 25 years.

A new generation of Salado and Sirena enthusiasts are hoping to honor the Legend of Sirena and the creators of this local legacy by holding an annual Sirena Fest & Mermaid Parade. Tiffany Schreiner, along with several other local business owners have organized an event that will bring whimsy as well as educational elements to children of all ages on Saturday, October 7.

The goals of Sirena Fest & Mermaid Parade are to highlight the legacy of Sirena in Salado, educate children on creek habitat and conservation, delight kids of all ages with the magic, whimsy, and artistry that the Village of Salado has to offer, and finally to raise money for a local non-profit each year. For 2017, funds raised will go towards Keep Salado Beautiful. This organization is working with the Salado Habitat Initiative to create a space for butterflies, pollinators, as well as to delineate the line between safe places for wildlife and the visitors who come to enjoy Salado, specifically Pace Park.

This festival is aimed entirely at children and families, hoping to encourage children to think outside the box, dream wild imaginative dreams, and fulfill them. In the words of local stonecarver Bob Ragan, "Imagination creates reality" and that is exactly what this festival aims to do.

The Mermaid Parade will begin at 2 p.m. October 7 in Pace Park and proceed a half mile to the festival grounds beside Salado Creek, near where the famous bronze sculpture of Sirena resides. Sirena Fest will run 2:30-6 p.m. and will include educational booths by UMHB Biology Professor Dr. Kaleb Heinrich and the Texas Fish & Wildlife Service, and a history booth from the Salado Museum. There will also be face painting, arts activities, delicious food and performers from Circus Picnic, a group of performers from Austin, Texas.

And of course, there will be real live mermaids!

Troy Kelley and his bronze sculpture Sirena, a gift to the people of Salado. photo by Royce Wiggin

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Joseph and Mary make their way through Salado in search of a place to stay for the annual Posada. (Photo courtesy Cynthia Cashion)

Posada recreates journey of Joseph and Mary

Las Posadas, the nine day Christmas tradition observed in Spain, Mexico and the Southwest United States, will be celebrated as La Posada, a one day event, in Salado during the community's Christmas Stroll.

The Spanish term means inn, place of lodging or accommodations. In some ways the spirit of Las Posadas is similar to the English custom of caroling.

It dates back 400 years in Mexico and recreates the journey of Joseph and Mary to Bethlehem.

Each year the same drama is played out. Though thoroughly rehearsed, what will happen will seem fresh and exciting to the young people taking part. Dressed in period clothing, they will begin at the gate to the old ruins on College Hill and then lead a candle light procession down Main Street a distance of two miles. Along the way they will stop to ask for lodging and a place to rest.

Of course there is no room at any inn until they reach St. Joseph's Episcopal Church. There, too, the Rev. Bob Bliss will apologize at first for the lack of lodging.

"It's the week for the Christmas Stroll," Bliss will tell them. "Every room in Salado is taken by tourists."

Then Bliss will have a thought. He will lead the couple to a stable behind the church. There he will offer to settle them in for the night in mounds of hay.

St. Joseph Episcopal Church's Posada established itself as a new tradition in Salado as part of its Christmas Season. Participants are members of St. Joseph's Youth Group and Spanish language students from Belton High School. They spend weeks practicing the para pedir posada (searching for lodging) in a call and response chorus.

Barbara Yanez-Smith, a Spanish language teacher, gave a loose translation of the words. The first chorus asks for a place to rest, she said. "Let me in, my wife is Maria, she is the Queen of Heaven."

The second chorus responds, "Well, if she is the Queen of Heaven why is she out in the middle of the night wandering about?"

At the final destination there is unison of choruses, Yanez-Smith said.

"Entren santos peregrinos – come on in, we had not recognized you – we now see you're Jose and this is your wife Maria."

Each year nearly 200 participants take part. Afterwards they gather in the church courtyard for tamales, empanadas, hot chocolate with cinnamon and fruit punch. Small children get to bat a piñata for the candy inside.

La Posada will be from 6:30-8:30 p.m. Dec. 9. The public is invited to take part.

St. Joseph's Episcopal Church is located at 945 Main St. The Church will be on the Historical Society Tour of Homes Dec. 1-3.

This brief history of the Posada originally appeared in the *Salado Village Voice* newspaper in 2012, written by Harper Scott Clark.

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Our Heritage Speaks: Old Graveyard Tour on October 7

In the dusky evening of Saturday, October 7, the Salado pioneers who are buried in the historic Old Salado Graveyard will come to life to tell their stories. They will tell how they came to Texas, when they came to Salado, and how they served their community and their country. Some will tell of other relatives who are buried next to them. Some will tell all; others will keep their secrets buried.

Salado Historical Society and Tablerock are sponsoring this third annual walking tour of the Old Salado Graveyard 4-6 p.m. October 7. The historic Old Salado Graveyard is on Baines Street. The program is titled "Our Salado Heritage Speaks" referring to the lives of Salado settlers buried in the Old Graveyard who will have their biographies presented by historical reenactors.

Sixteen early pioneers whose dedication of historical significance to the founding and early settlement of Salado are the focus of the walking tour.

The early pioneers on the tour are: Col. Hermon and Margaret Aiken, James and Elizabeth Anderson, Rev. George Washington Baines and son Taliaferro, Dr. Welborn and Louisa Barton, Captain Milton and Sarah Damron, Rev. James and Fannie Ferguson, Leroy A. and Nancy Griffith, Capt. Robert Bonner and Lydia Halley, E.M. and Ruby Hutchens, Dr. Samuel J. and Charlotte Jones, Dr. Benjamin and Eva McKie, Col E.S.C. Robertson, Maj. Archibald J. and Sallie Rose, Professor James Lowry and Julia Smith, Emily Bumpass Stockton Charley Schoepf, Granville and Sophia Vickery.

Besides being noted Salado pioneers, these individuals made significant contributions to the educational, religious, political, and civic lives of people in the county and the State of Texas.

Tickets will cost $5 for adults and $3 for children 12 and under. Tickets can be purchased at the cemetery on the night of the program.

Parking will be on site. Cars will not be permitted in the cemetery during the program. Call Jackie Mills for information, 254-947-9205

Granville and Sophia Vickrey will be portrayed by Gary and Beth Stripling.

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The Lounge at The Range at The Barton House, 7 p.m.

Chupacabra Craft Beer & Salado Lone Star Winery, 8 p.m. - midnight

Wayworn Traveler

October 6

Brian Bell, 7 - 11 p.m. at Chupacabra Craft Beer & Salado Lone Star Winery

October 7

Nick Sterling, 7 - 9 p.m. at Barrow Brewing Company

Mike Stanley, 8 - midnight at Chupacabra Craft Beer & Salado Lone Star Winery

October 13

Andrew Carman, 7 - 11 p.m. at Chupacabra Craft Beer & Salado Lone Star Winery

Wes Perryman Goes Off the Deep End 7-9 p.m. at Barrow Brewing Company

October 14

Brian Bell, 7 - 9 p.m. at Barrow Brewing Company

Maxx Carter, 8 p.m. - midnight at Chupacabra Craft Beer & Salado Lone Star Winery

October 20

Brady Hulsey, 7 - 11 p.m. at Chupacabra Craft Beer & Salado Lone Star Winery

October 21

Justin Cole, 7-9 p.m. at Barrow Brewing Company

Brady Hulsey, 8 p.m. - midnight at Chupacabra Craft Beer & Salado Lone Star Winery

October 27

Gospel Singing, 7 p.m. at First Cedar Valley Baptist Church

Steve Hamende, 7 - 11 p.m. at Chupacabra Craft Beer & Salado Lone Star Winery

October 28

Off the Deep End, 7 - 9 p.m. at Barrow Brewing Company

Dan Patterson, 8 p.m. - midnight at Chupacabra Craft Beer & Salado Lone Star Winery

November 3

Mike Stanley, 7 - 11 p.m. at Chupacabra Craft Beer & Salado Lone Star Winery

November 4

Wes Perryman and Friends 7 - 9 p.m. at Barrow Brewing Company

Maxx Carter, 8 p.m. - midnight at Chupacabra Craft Beer & Salado Lone Star Winery

November 10

Lonestar Stout Scottish Band,, 7 - 9 p.m. at Barrow Brewing Company

November 11

Lonestar Stout Scottish Band, 7 - 9 p.m. at Barrow Brewing Company Maxx Carter, 8 p.m. - midnight at Chupacabra Craft Beer & Salado Lone Star Winery

Brady Hulsey

November 17

Brady Hulsey, 7 - 11 p.m. at Chupacabra Craft Beer & Salado Lone Star Winery

November 18

Joshua Labove, 7 - 9 p.m. at Barrow Brewing Company

Brady Hulsey, 8 p.m. - midnight at Chupacabra Craft Beer & Salado Lone Star Winery

November 24

Steve Hamende, 7 - 11 p.m. at Chupacabra Craft Beer & Salado Lone Star Winery

Six Pack Stranglers, 7 - 9 p.m. at Barrow Brewing Company

November 25

Hogan Sullivan, 7 - 9 p.m. at Barrow Brewing Company

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December 2

Wayworn Traveler, 7 - 9 p.m. at Barrow Brewing Company

December 9

Wes Perryman 7 - 9 p.m. at Barrow Brewing Company

December 23

The Deep End, 7 - 9 p.m. at Barrow Brewing Company

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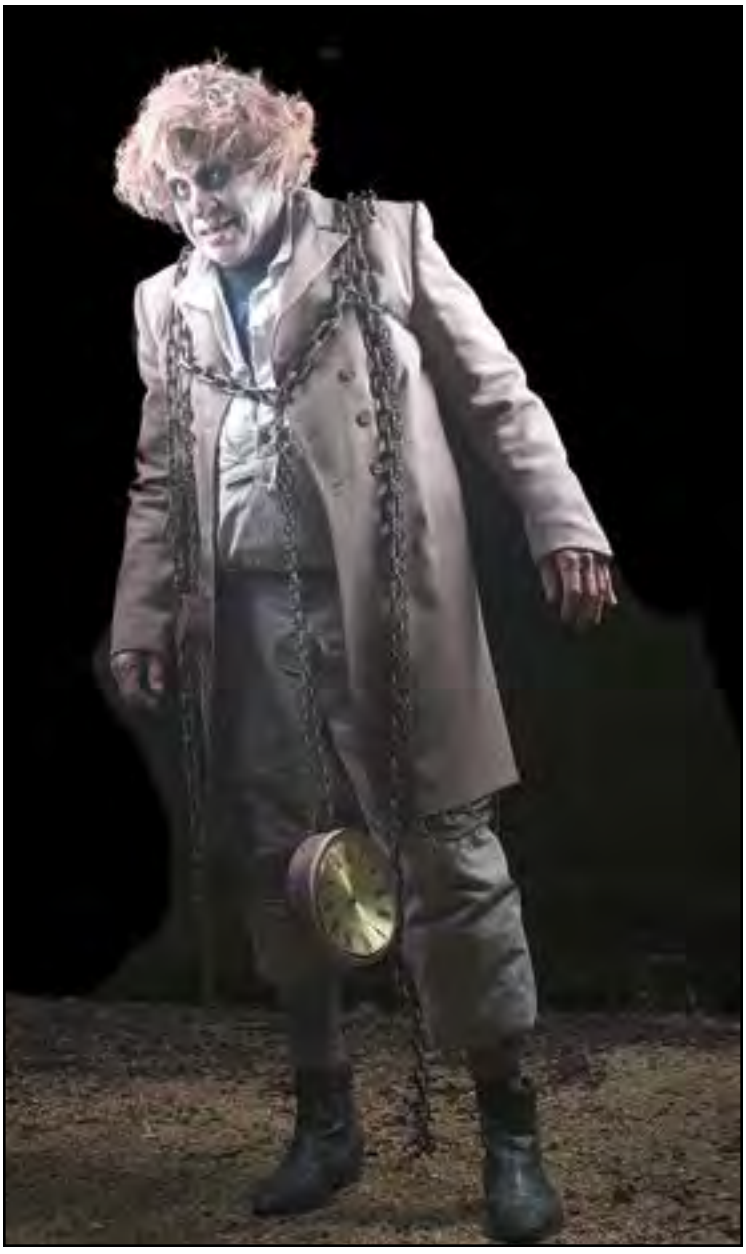

Dickens' tale brought to life on Tablerock stage in Dec.

Tablerock's 25th annual performances of Charles Dickens' A Christmas Carol at the Goodnight Amphitheater on Royal Street in Salado will be Dec. 1-2 and Dec. 8-9 at 7 p.m.

A Christmas Carol has a cast and crew of 60, some newcomers to the play and a handful who have been associated with the play since its inception.

A Christmas Carol was adapted to the stage by the late Harry Sweet. Sweet, director of Carol for 15 years and a retired Ethics Professor at Mary Hardin Baylor said, "No one can improve on Dickens' works," so the show remains pure Dickens, to the delight of all who come back year after year to enjoy the production.

Shannon Burr Ashe will direct this year's production. She agrees with Sweet's theory about Dickens and plans to "Keep the play true to Dickens."

Tablerock Amphitheater is located on Royal Street. Tickets are available at the gate: $10 for Adults, $5 for students and $3 for children 12 and under. Tickets may be purchased on line at www.tablerock.org or at the gate the night of each performance.

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W. A. Pace Memorial Park, Dedicated 1946 (Lena Armstrong Library, Belton, Texas.)

Davis Mill property would become Pace Memorial Park

Story Continued From Page 16

to a gristmill. He added French burr millstones, a Leffel waterwheel, and silk bolting.

French burr stone is a quartz stone found in the Marne Valley of Northern France. Most of the mill stones used in Central Texas mills were imported from Metz, France, shipped to Galveston, transported to Houston, and the hauled to the mill site by ox drawn cart.

The James Leffel water turbine was considered to be the most respected and sought after turbine in the milling industry. The turbine was normally installed in the basement of the mill or a pit near the mill. Water entered the pit through the mill race, turned the paddles or blades on the turbine, and then exited the pit through the tail race. James Leffel & Co. has been in business since 1862, and continues to be the industry leader in manufacturing hydropower equipment.

The silk bolting process allowed the miller to clean the flour or meal, thus removing any foreign matter that might have been in the grain. Bolting cloth was usually made of linen, cotton, or silk.

Of course, this mill dam controversy and the subsequent trails caused friction among the citizens of Salado and Davis. However, Davis eventually gained the favor of the townspeople and when the new Salado College was granted its charter in 1882, Davis was elected to serve on the board along with those who had opposed him in the lengthy litigation over his dam. Davis was known for not charging widows for his milling services. Davis was also a charter member and officer of the Salado Masonic Lodge, and he eventually became Master of the Salado Lodge.

Some years later, on May 21, 1888, Davis sold his mill to William Alexander Pace, formerly of Georgetown. Pace, originally from Virginia, had been living in Georgetown, Texas, where he was operating a mill owned by George W. Glasscock Sr., the founder of Georgetown.

When Pace moved to Bell County in 1855, he owned two horses and two cows. A year later, he purchased 80 acres on the headwaters of Darrs Creek. From that time on, he farmed, bought and sold property, and raised stock. By 1889, he owned 766 acres of land plus

Burial site of William A. Davis and wife Elizabeth M. Davis in the Old Salado Graveyard, Salado, Texas. (Carson collection.)

five lots in Salado.

The Davis Mill, which had operated as a manufacturer of wool for Confederate uniforms, a sawmill, a gin, and a gristmill, stood until 1900 when, during the Galveston storm heavy rains fell across the entire state of Texas, causing the Salado to go on a rampage and destroy everything in its path. The mill was never rebuilt, and the flood waters of 1913 washed away the final remnants of the mill.

William A. Davis was born in Kentucky on December 16, 1822. He died in Salado on April 11, 1899. Davis was spared watching the destruction of the mill he had built and that had been his source of livelihood for almost 35 years. Davis's wife Elizabeth M. Davis, his oldest daughter Ada Young, and her husband James Young had preceded Davis in death. All four are buried in the Old Salado Graveyard.

William Alexander and Sarah Jane (Hankins) Pace were the parents of 17 children, of whom three died in infancy. The others were Edward, Joseph, W.K., Abram, Mary, Marion, Elizabeth, John, Sarah, Sterling, William A., Phebe, Mary Evelyn (Mollie), and Julian. W. A. Pace died February 3, 1889, and Sarah Jane died September 5, 1894. Both are buried in the Old Salado Graveyard.

In August 1946, two of Pace's children, John Wesley Pace and Elizabeth Pace Hodge, conveyed the mill site land to the citizens of Salado on the condition that it be maintained as a public park to be known as the W. A. Pace Memorial Park.

Because of their generous donation, Salado now has a beautiful park situated on the north bank of Salado Creek, the former site of the Davis Mill.

Charlene Carson is the author of Gristmills of Central Texas. The book is a photographic history of the many mills of Central Texas, including the eight on Salado Creek. It is available at Fletcher's Books and Antiques and online.

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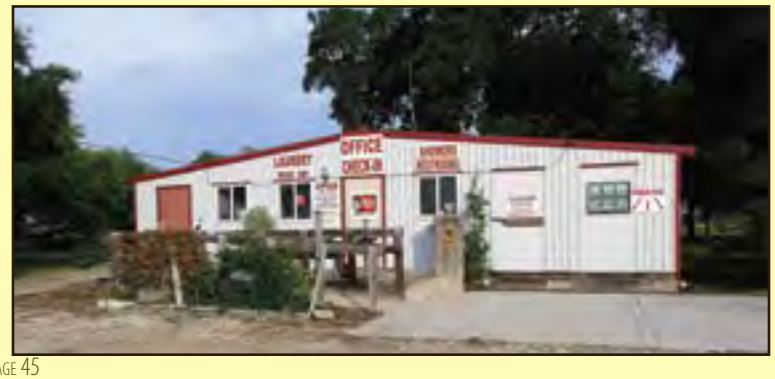

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For 4 decades Salado Village Voice serves community; Jewel published 20+ years by Fleischers

While the *Salado Village Voice* is not the first newspaper in Salado, it has had the longest life-span, since being founded in 1979. The Fleischer family bought the newspaper in 1988 and marked 29 years in Salado last spring.

When historian Dayton Kelley published the first edition of the *Salado Village Voice* on February 17, 1979, it was the first time in more than 100 years that the village had a newspaper.

The first newspaper known to be published in the village was the *Salado Newsletter*. Published by E.W. Billings, the first edition came out on August 25, 1874. Only one copy of the newspaper exists at the newspaper collection of the University of Texas at Austin.

The Grange published another newspaper, *The Texas Farmer* in Salado, but it was later moved to Dallas.

Reference to a third Salado newspaper has been found on a letterhead in the Rose Papers at the University of Texas at Austin. *The Salado Sentinel* was published by A.S. Hornbeck. No copies of the The Salado Sentinel are known to exist today.

Salado Village Voice founder Dayton Kelley was a native of Bell County, a journalist and a historian. He taught journalism at the University of Mary Hardin-Baylor for 12 years before accepting a position as Director of the Texas Collection at Baylor University in Waco. When plans were being made to erect the Texas Ranger Hall of Fame in Waco, Kelley was the director.

During his years at the helm of the *Salado Village Voice*, the newspaper emphasized the history of the village and the area. Kelley later founded the *Morgan's Point Mariner* and the *Bell County Independent*.

After Dayton passed away, his sons Dennis and Bill ran the *Salado Village Voice*, selling it to the Fleischers in 1988.

In the mid-80s, Salado had two newspapers. But, just like Dallas, San Antonio and Houston, Salado proved to be too small to support two competing newspapers. The late Ken Clapp, executive director to Gov. Dolph Briscoe, opened the *Salado Post-Dispatch* in the Vickrey-Berry house. The *Post-Dispatch*, though short-lived, is well-remembered by many in Salado.

Since the Fleischer family purchased the newspaper, a week has not passed that the newspaper has not published. Tim and Marilyn Fleischer purchased the newspaper outright in the early 1990s.

Salado Village Voice also publishes the quarterly *Salado: A Jewel in the Crown of Texas* magazine. The newspaper office has a gallery of original pen-and-ink, pencil drawings and watercolors by famed artist Ronnie Wells of the historic homes and buildings that were featured on the covers of the early editions of the *Salado: A Jewel in the Crown of Texas* magazine.

For information about advertising in the Jewel magazine, email advertising@saladovillagevoice.com or call Marilyn at 254-947-5321.

Salado Village Voice website (saladovillagevoice.com) is a complement to its weekly newspaper and quarterly magazine.

Be sure to visit saladovillagevoice.com. Like *Salado Village Voice* on Facebook for late breaking updates. Follow us on Twitter at saladovoice.

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Santa's Special Delivery

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The Parade up Main Street is always at noon on Saturday and not to be missed.

Party with the Scots

Weight throw.

Highland Games, Gathering of Clans at Salado Civic Center

The 56th Scottish Gathering and Highland Games will be held on the grounds of the Salado Civic Center, November 10-12. Heralding all things Scottish, this landmark event is the oldest Scottish festival in Texas and has been sponsored continuously by the Salado Museum and College Park (formerly the Central Texas Area Museum) since 1961.

The three-day event includes the skirl of the bagpipes, the wearing of the tartan, tossing the caber, Highland dancing, Celtic music, men in kilts, shopping, food and fun. One of the event's main features is the Clan Village, the largest gathering of Scottish Clan tents in Texas where Clan members share information about Scottish history and genealogy.

The weekend begins on Friday evening Nov. 10 with the Calling of the Clans at 6 p.m. on the banks of Salado Creek off Royal Street just north of the Museum. This is a solemn torchlight ceremony that recreates the coming together of the ancient Scottish clans to fight with Robert the Bruce for Scotland's freedom in 1314 at Bannockburn. The ceremony is free and open to the public and is followed by a ticketed buffet supper and social at the museum.

"One of the Celtic music groups scheduled to perform during the weekend, Lonestar Stout, will perform Friday evening at Barrow Brewing Company," says Liz Patranella, spokesperson for the museum. "This will provide a rousing after-party for those attending the Social and a preview of things to come on Saturday."

The Civic Center grounds open 9 a.m. on Saturday, November 11. The official opening ceremonies begin at noon with the Bands and Clans Parade on Main Street followed by presentations and massed bagpipe bands on the grounds. The parade forms at

Gathering of Clans Nov. 10-12

South Pace Park Road and will move north on Main to the Civic Center grounds. Spectators are invited to stand along the route or bring lawn chairs to enjoy the parade.

The day's activities include Scottish athletics competitions, dancing and bagpiping competitions, live Celtic music, the Clan Village, Bonniest Knees and Scottish shortbread contests, a Celtic marketplace, food vendors and more. The Texas Tattoo, with entertainment by bagpipe bands, musicians, singers and dancers, takes place on the grounds at 5 p.m. and is included in the ticket price.

The annual Tartan Dinner will be held Saturday evening at the newly renovated Stagecoach Inn. Reservations for the dinner are required and can be made through the museum office.

Sunday events begin at 9 a.m. November 12 with the Kirkin' o' the Tartan, a traditional devotional service in which family groups carry banners of their family tartans and ask blessings on the families. The day's activities include bagpipe band competition, a "Scottish Dress" pet contest and parade, live music, Clan tents, food and shopping.

Highland Dance.

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Robertson Plantation Gala Set for October

Historic Salado home opens to the Public for one evening only

The Salado Museum and College Park will host the annual Robertson Plantation Gala, an evening of fine food and socializing, 6-8 p.m. on Friday, October 13. This event is the only time each year that the historic Salado plantation house is open to the public. Tickets are $50 each and are available for purchase at the museum.

The Robertson Plantation, with barn and servants' quarters, is one of the most complete and authentic plantations in Texas. It is presently owned and operated as a working ranch by the direct descendants of Colonel Elijah Sterling Clack Robertson (1820-1879), a Texas pioneer, patriot, soldier, jurist and one of the founders of Salado College and the town of Salado.

Begun in 1854 the Plantation house is a striking example of Greek-Revival style architecture and was a structure of magnificent proportions for the Texas frontier. There are also French, African and Creole as well as Anglo influences in the design of the house. Built of cypress and pine, it has stood the test of time as the Colonel intended.

The Robertson Plantation.

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Christmas Stroll promises to be stuff of Holiday Dreams

With visions of sugar plums dancing in your head---head on over to Salado the first two weekends in December 1-3 and December 8-10 for the annual Christmas Stroll.

The event kicks off at 5 p.m. Thursday, November 30 with the annual Christmas Parade. Scores of floats, bands, groups and assorted hometown creations will process down Main Street starting near Royal Street on the south side of the Village. To the delight of children of all ages, the highlight of the parade will be an appearance by jolly old St. Nick himself---Santa's in the Village!

The Salado Christmas Stroll is noted for shopping all day and into the night for all the people on your Christmas List where you will find the unique and one-of-a-kind items only Salado can offer.

Food and drink at local establishments and from various vendors will provide varied and delicious offerings for any hungry tummy.

Music can be found in the Village and in many establishments with strolling carolers and instrumentalists. "Entertainment Hot Spots" will be placed along Main Street featuring entertainment for your listening pleasure.

Be sure to go to www.Salado.com or come by the Salado Visitor Center to pick up your "Grand Calendar" of events for both weekends.

The Live Nativity at the First Baptist Church of Salado on Main Street is part of the annual Salado Christmas Stroll.

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Get lost in tales of treasure during Salado Ghost Walk

This autumn, take a lantern-lit stroll down Salado's Main Street and get lost in tales of cowboys, Indians, buried treasure and, of course, ghosts.

Local author, Jonathan Hal Reynolds, will be your guide for the evening as you visit historic sites such as the Stagecoach Inn, the Salado College Grounds, Pace Park and more.

Hear spooky legends and macabre folklore as darkness falls upon the village. The ghostwalk begins at 8 p.m., and lasts for approximately an hour and a half.

Salado Ghost Walk dates for 2017 are Oct. 7, 13, 14, 27 and 28, Nov. 4, 11, 18 and 25 and Dec. 2 and 9. Tours begin at 8 p.m.

Public tour tickets are on sale now for $20 per person. All tours leave from Barrow Brewing Co. at 108 Royal St. Private group tours are available seven nights a week year around for groups of 10 or more. To check availability, purchase tickets, or request a private group tour, visit www.saladoghostwalk.com

Don't forget your outdoor shoes, walking stick, and canteen. Recommended for ages 13 and older.

To submit your local ghost stories, contact the Historic Salado Ghostwalk at info@saladoghostwalk.com

Christmas in October

Even though the summer temperatures are high, it is not too early to plan your Christmas shopping early.

One of the best places to view "the latest" Christmas decorations and styles is at the Salado Chamber of Commerce Ladies Auxiliary Christmas in October. The event is scheduled for 9 a.m.-5 p.m. October 13-14 at The Venue on College Street (near the corner of Royal Street and College Street) in Salado. Admission is $3 per adult.

This annual event is a preview to the Christmas season and will feature the wares of local and area merchants on display inside a beautiful setting at The Venue on College Street.

Each year, vendors creatively display holiday decorations, jewelry, clothing, food and specialty home décor items. Shoppers will experience the sights, sounds, smells, tastes, and charms of the Village of Salado. "We truly enjoy Christmas in October being at The Venue. The facility is a great place for the Ladies Auxiliary to host our annual fundraiser event. This year's array of local and area merchants promises to be the best yet!" states Tommye Prater, Christmas in October co-chair.

The Christmas in October Bake Sale is a tradition many look forward to each year! Customers will enjoy wandering through the booth area and the bake sale area all in the same facility. Most importantly, participants will have the opportunity to purchase delicious homemade pies, cakes, cookies and a wide variety of desserts.

A Style Show featuring models strolling through the booth section will display fall fashions from local boutiques as well as out of town merchants. The "strolling time" for the models will be late morning and early afternoon on both days of the Friday and Saturday event.

Representatives of the Salado Community Chorus will provide Christmas carols at 10 a.m. October 14. "We always look forward to the Salado Community Chorus group entertaining shoppers and the Style Show is fun as well," said Christmas in October co-chair, Deborah Roberson.

According to Tommye Prater, "Christmas in October is the best place to ensure you start thinking about Christmas holidays and decorations. We welcome everyone to experience Christmas in October."

The Village trolley will be available to transport visitors from several Village parking areas to the entrance of The Venue on College Street. For more information, visit us online at www.salado.com or contact the Salado Chamber of Commerce at 254-947-5040 or contact the Village of Salado Tourism Department at 254-947-8634. For booth information, contact Tommye Prater at 254-541-6700. You may purchase tickets at the door or online at Eventbrite.

The Salado Ladies Auxiliary strives to promote events and activities which enhance, improve and promote the community of Salado. Christmas in October is one of these events in which the money earned is given back to community organizations such as the Salado Volunteer Fire Department, Salado Family Relief, Salado Community Chorus, and the Body of Christ Dental Clinic. Funds also are used to provide annual scholarships for local high school students to attend college or technical school.

Christmas in October at The Venue.

Community Chorus Christmas Concert

The Salado Community Chorus's 2017 Christmas concert will be at Salado First Baptist Church at 7 p.m. Dec. 7. The Salado Community Chorus is a non-profit 501 (c) (3) organization dedicated to the promotion of music enjoyment in the Village of Salado. Chorus members and instrumentalists are volunteers from Salado and several other Central Texas communities. Chorus practice is each Tuesday from 6-7:30 p.m. in the Salado Civic Center.

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Quality hunting abounds in Salado area

With cooler temperatures, hunters' minds turn to the thrill of the first bag of the season. Salado has several hunting ranches, including the Solana Ranch, which is a 9,000 acre spread in southern Bell and northern Williamson Counties.

You can hunt white tail deer, Rio Grande turkey, feral hogs and exotics on the Solana which has an abundance of water supplied by the Salado Creek, the north and south Rumsey and Buttermilk Creek, all fed by natural springs.

Solana Ranch is now in its third generation of Michaux ownership, founded in 1950 by Frank Michaux. Kirk Michaux took over in 1995 and in 2012 Mike Michaux became the ranch manager.

The most recent award presented to the ranch in April 2017, is the Outstanding Lone Star Land Steward for cross timbers and prairies given by the Texas Parks and Wildlife Department

Solana ranch provides guided and semi-guided hunts from September to May.

Dove season began in September and continues in Bell County through Nov. 5 and Dec. 15-Jan. 7. There is a daily limited of 15 white-winged, mourning and white-tipped doves in the aggregate, to include no more than 2 white-tipped. The possession limit is three times the daily bag limit. The Falconry season is Nov. 18-Dec. 4 with a daily bag limit of 3 in the aggregate and a possession limit of three times the daily bag limit.

According to the Texas Parks and Wildlife Department, roughly 15 percent of the nation's 300 million mourning dove reside in Texas, along with about 15 million white-winged doves at the beginning of September. Each fall, over 300,000 Texas dove hunters take to the field in pursuit of these acrobatic, fast-flying game birds. Based on field observations by TPWD wildlife biologists, prospects for the 2017-18 hunting season are fair to excellent across the state as habitat conditions vary depending on scattered precipitation and timing of plants seeding out.

It is archery season in central Texas for both deer and turkey hunters. (Photos courtesy of Solana Ranch)

Wild turkey on the Solana Ranch.

"Texas had above average mourning dove production early in the spring with continued good production where precipitation occurred through the spring and summer," said Shaun Oldenburger, TPWD Dove Program Leader. "Good croton, sunflower, ragweed, and other highly-selected dove foods were found statewide this year. Where good water conditions and timing of seeding in these plants coincide, hunters should find good hunting in September for mourning doves."

White-winged doves were observed flocking in late July in urban areas across the state with good numbers starting to move to more rural areas in early August, according to Oldenburger. Mourning dove populations are concentrated around water and food resources in August during the traditional hottest part of the year.

Central Texas is also a popular area for hunting white tail deer. The season starts for archers on Sept. 30 and continues through Nov. 3. The general season is Nov. 4-Jan. 7, 2018. An early youth-only season is Oct. 28-29 and the late youth-only season is Jan. 8-21. Muzzleloader season is Jan. 8-21.

East of I-35 in Bell County, the bag limit is four deer, no more than 2 bucks, and no more than 2 antlerless, all seasons combined.

West of I-35 in Bell County, the bag limit is 5 deer, no more than 2 bucks, all seasons combined.

Turkey hunting is also popular in central Texas. Bell County is in the north zone with a fall/winter general season of Nov.4-Jan. 7. Bag limit is four, no more than one of which may be an Eastern turkey. Archery only season is Sept. 30-Nov. 3 and Youth-only hunting is Oct. 28-29 and Jan. 8-21.

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Gault site southwest of Salado one of richest archeological finds in U.S.

By Tim Fleischer
Editor-in-Chief

More than 2.6 million artifacts have been found at the Gault site, about 12 miles southwest of Salado off of FM 2843 (Florence Rd.), making it one of the richest archeological sites in North America.

"There is a stone floor there," D. Clark Wernecke says. "It is 12,700 years old and there are clues to a structure being built on top of it."

"That makes it the earliest house in North America," Dr. Wernecke added.

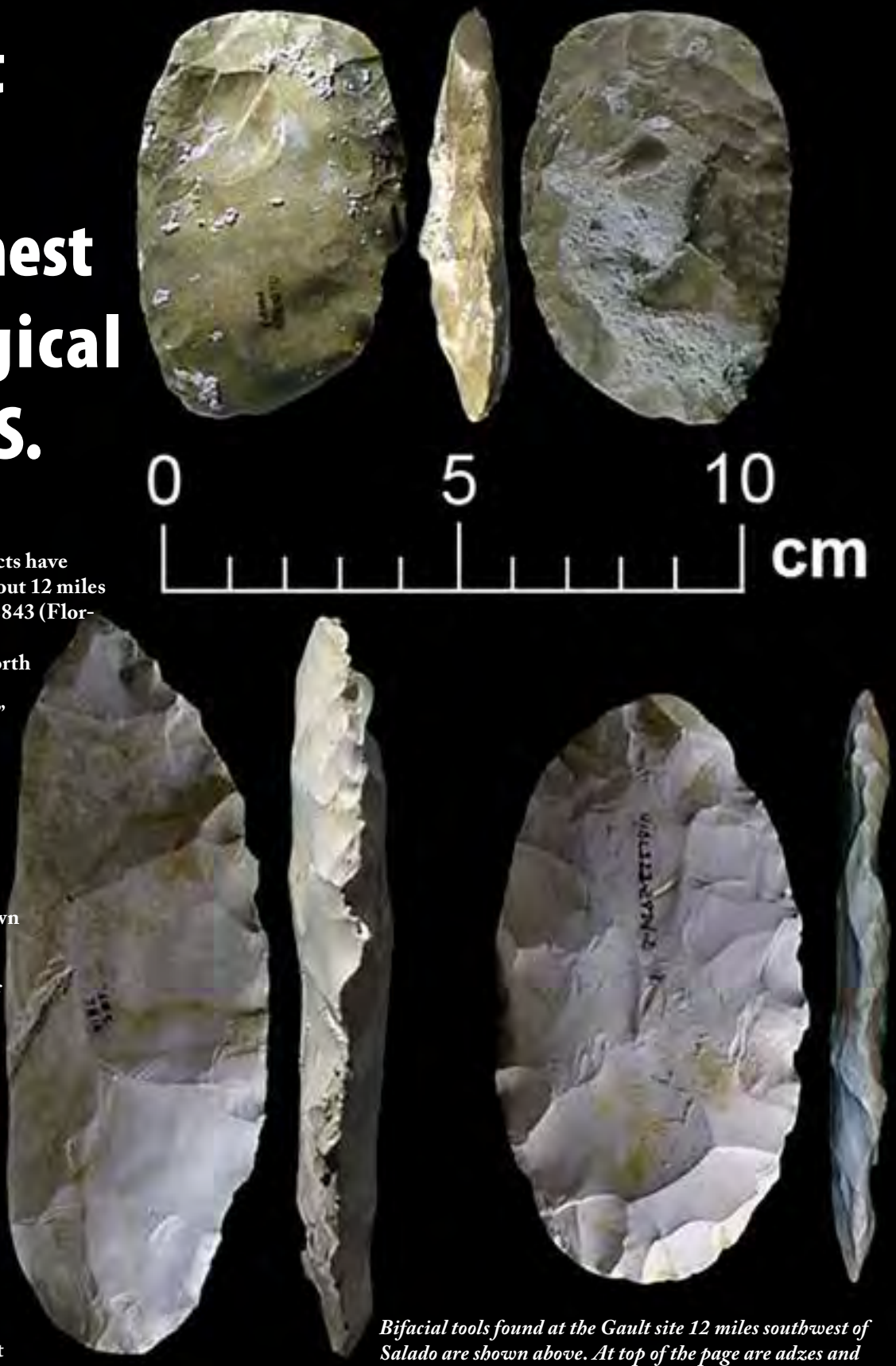
The Gault site has been known for its artifacts for almost a century. In 1929, the first anthropologists from the University of Texas were able to excavate the site, named after the owner of the property at that time, for about eight weeks.

A burnt-rock midden produced Clovis-era tools two years before the Blackwater find in New Mexico.

Over the years, the property changed hands several times and fell victim to archeological looting. In fact, at one point, people could pay just $10 to dig all the artifacts they would want to dig in a day.

Despite this damage to the original site, there remained an archeological record that may prove that the Americas were

Please turn to Page 62



Bifacial tools found at the Gault site 12 miles southwest of Salado are shown above. At top of the page are adzes and just above are knives. Tours of the Gault site leave from local museums including the Bell County Museum and Williamson County Museum. (Photo courtesy of Gault School of Archeological Research, Texas State University)

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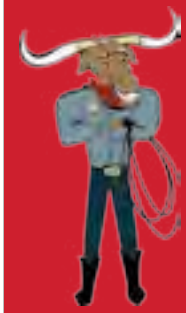

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Bell County and WWI
August 24 to October 28

Work, Fight, Give:
American Relief Posters from WWII
October 21 to November 30

Quilts of Valor
September 2 to November 11

Dance Theater of Harlem
November 11 to February 4, 2018

BellCountyMuseum.org

Volunteers sift through the archeological dig at the Gault Site. While the excavation is complete, tours of the Gault Site are ongoing.
(Photo courtesy Gault School of Archeological Research, Texas State University

Gault site provides 'earliest art in the Americas'

Continued from Page 60

populated much earlier than scientists have originally hypothesized.

In 1998, the lower jaw of a juvenile mammoth and ancient horse bones surrounded by a large number of Clovis artifacts were discovered.

Archeologists discovered a great deal of chert, some of it engraved in what he described as "the earliest art in the Americas," Dr. Wernecke said.

The University of Texas was able to secure a three-year lease, during which time more than 1.2 million artifacts were recovered. About half of those artifacts were from the Clovis era.

In fact, about 85 percent of all Clovis-era artifacts that have been recovered in the Americas come from the Gault site.

Volunteers, students and archeologists have carefully made their way through more than 48 cubic meters of the site down to the Comanche Peak bedrock. Wernecke explained that whenever a chert is found, it is carefully noted where exactly it was found. Each piece is highly documented, resulting in a catalog of paleo-Indian America that has not been seen in any other location.

Wernecke explained that one section measuring 10 centimeters in depth and one meter squared resulted in finding 16,629 flakes. "If it was larger than a quarter, we know exactly where in the earth it was taken," Wernecke said.

Pieces have been examined at the microscopic level to determine how it was made and how it was used, whether it was for cutting bone, hide, plants or for some other use, according to Wernecke.

"We would like to use our favorite tools out there, which is the trowel," Wernecke said, "except chert comes from the rock in the Edwards Plateau and is stronger than steel. Hand trowels would just leave a big silver and gray scar."

So instead, they carefully scrape away the layers millimeter by millimeter, centimeter by centimeter with chopsticks. "Outside of a prison escape movie," he said, "I have never heard of that much earth moved with such small tools.... the chopsticks."

The patience has yielded rewards as the Gault School is now in the process of analyzing the finds and publishing a book based upon those analyses.

While the excavation work is complete, the Gault School partners with the Bell County Museum to offer half-day tours. The tour covers about one mile of gentle terrain. Space is limited to 30 persons. Participants will meet at the museum and will leave at 8:30 a.m. in their own vehicles. Maps will be provided and a staff member will also guide drivers to the site. The site is 30 minutes from Belton, between Salado and Florence. Fee is $10 per person, payable to the Gault School. For tour dates and pre-registration is required, call 254.933.5243.Call 254-933-5243 for information.

For more information about the Gault site, go to gaultschool.org.

Watch as jewelers craft handmade jewelry during Royal Art Walk. (Photo by Christopher Winston)

Fourth Friday in Salado

RAW

On the fourth Friday of each month, from February to November, Royal Street comes to life 6-9 p.m. for an engaging visual arts experience that is focused on highlighting the quality, edge and diversity of the artistic talents that make up Royal (street) Art Walk (RAW). Participating businesses in RAW includes Salado Glassworks, Sirril Art Gallery, Bentons Custom Jewelry, Ro Shaw Pottery, Barrow Brewing and FSG Fine Jewelry.

Sip 'N Shop

Experience Salado during the 4th Friday Sip 'n Shop 6-9 p.m. each month. Enjoy downtown's many boutiques, art galleries, wineries & more! This is a free event and open to the public.

PRETTY PLANKS

Book Private Event or Hold Workshop Space
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PrettyPlanks.com

Pottery bowls will be available during the Salado Empty Bowl 11 a.m.–1 p.m. Nov. 11 at the Salado Intermediate School Cafeteria.

Empty Bowl is November 11 at SIS

Salado Empty Bowl will be 11 a.m.-1 p.m. November 11 at the Salado Intermediate School cafeteria. The fund-raiser features soups from many of the Salado restaurants and bed and breakfast inns coupled with a take home pottery bowl from local potters.

Tickets are $25 per person for the soup and the take home handmade pottery bowl or $10 for the soup lunch alone.

Restaurants and inns that may offer soups are Alexander's Distillery, Cathy's Boardwalk Cafe, Stonecreek Settlement, Baines House, Johnny's Steaks & BBQ, Inn at Salado, McCain's Bakery and Cafe, Ambrosia Tea Room, Salado Patio, Brookshire Brothers, The Pizza Place, The Shed, The Range, Lively Coffee House & Bistro, Heart-Filled Bakery, Stagecoach Inn and Mill Creek.

Proceeds from Empty Bowl benefit the Salado Family Relief Fund, established in 1996 as a non-profit tax deductible organization.

Since then, Salado Family Relief has helped thousands of children in the Salado area during Christmas time and back-to-school.

Each year, the Family Relief Fund provides Christmas for about 150 children in the Salado ISD. It provides back-to-school vouchers for clothing and supplies to 150 students each fall.

Salado Family Relief Fund receives no tax dollars and relies entirely on contributions of money and in-kind services from local individuals, churches, civic organizations, businesses and groups.

Titia Califano (above right) is the organizer of the Empty Bowl Project.

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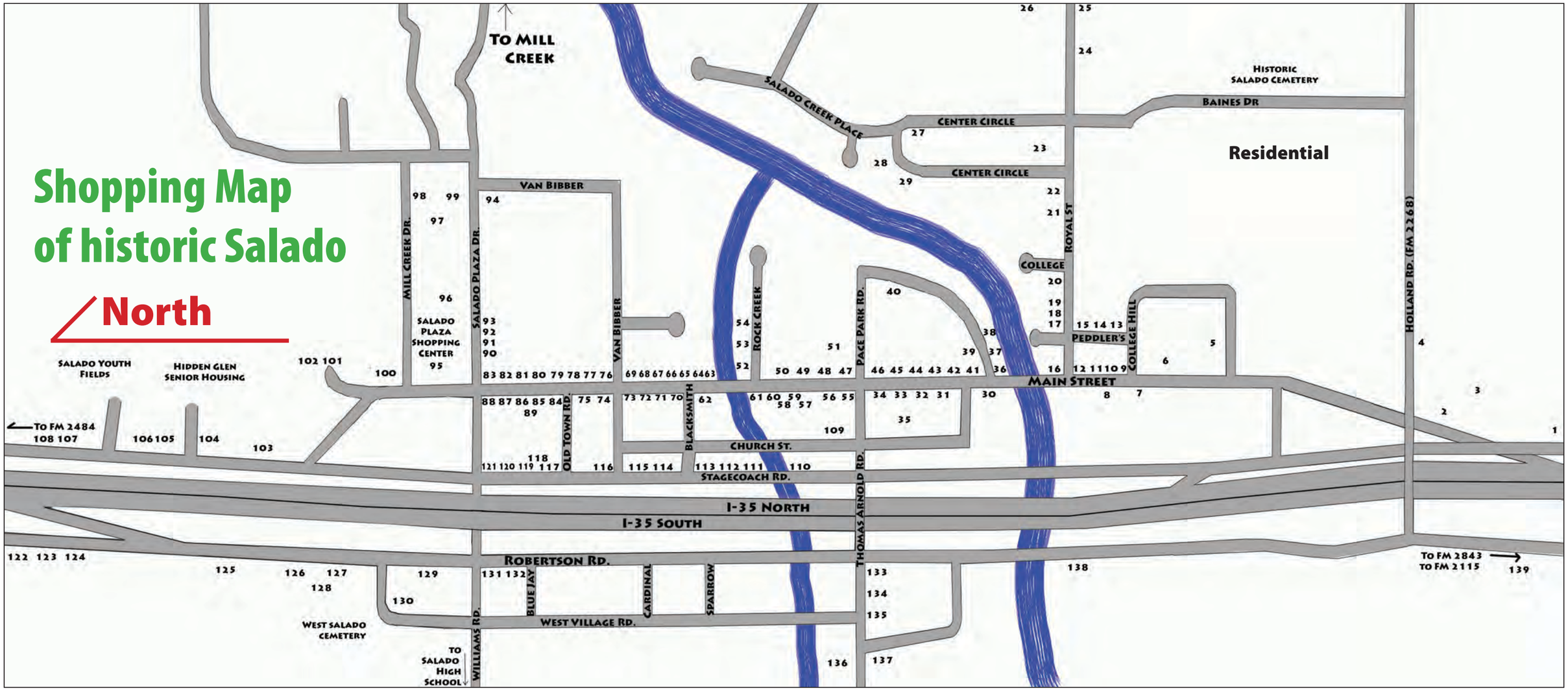
Shopping Map of historic Salado



Map Legend

- S Shopping
- A Art and Galleries
- L Lodging
- D Dining and Drinks
- V Venues & Sights
- $ Services
- C Churches and Education

#	Business Name	
4	St. Stephen Catholic Church	C
5	Stone Creek Settlements	L
6	Salado College Park	V
8	Stagecoach Inn	D
9	Salado Museum	V
9	Salado Chamber/Tourism Bureau	$
10	Sofi's	S
12	FSG Jewelry	S
14	Salado Glassworks	A
16	Sirril Art Gallery	A
16	Snickelbritches	S
17	Barrow Brewery	D
20	Springhouse Emporium	S
21	The Venue	V
	Christmas in October	
22	The Shed	D
23	The Baines House	L
24	Tablerock	V
25	The Rose Mansion	L
26	Salado United Methodist Church	C
29	Alexander's	D
29	Inn on the Creek	L
30	First Baptist Church	C
32	First Texas Brokerage	$
33	First State Bank	$
34	First Community Title	$
40	W.A. Pace Memorial Park	V
41	Susan Marie's	S
42	Thomas Kinkade Gallery	A
42	Connie's Gifts & Collectibles	S
43	The Strawberry Patch	S
44	Prellop Fine Art Gallery	A
46	1860's Shop	S
47	Timeless	S
48	The Inn at Salado	L
49	21 Main Street	S
49	Lively Coffeehouse & Bistro	D
49	Magnolias	S
50	The Range at the Barton House	D
55	Salado Family Dentistry	$
54	Corporate Image Group	S
57	Mud Pies	S
58	The Shoppes on Main #1	S
60	Salado Creek Jewelry	S
62	The Pizza Place	D
69	McCain's Bakery & Cafe	D
70	Wells Gallery	A
72	Antique Rose of Bell	S
75	Angelic Herbs	S
75	LoneStar eBikes	S
76	Salado Civic Center	$
82	St. Joseph's Episcopal Church	C
80	The Painted Bunting	S
84	Pen Station	S
84	Salado Olive Oil Company	S
84	SophistiKatz	S
84	The Red Cactus	S
84	B. Herd Gallery	A
85	Dee's Antique Mall	S
85	Salado Post Office	$
86	Bill Bartlett – Century 21	$
86	Subway	D
	Old Fashioned Burgers	D
89	Sage Hill Market	S
	The Mustard Seed	S
	Stamp Salado	S
90	Presbyterian Church of Salado	C
92	Salado Sculpture Garden	A
95	Keith's Ace Hardware Store	S
96	Salado Village Voice	$
97	Brookshire Brothers	S
100	Salado Public Library	C
110	Lynnette's Church Street	
	Bake Shoppe	$
113	Salado Church of Christ	C
116	Salado Creek Antiques	S
118	Salado Market Days	S
119	Salado Antique Mall	S
120	Horizon Bank	$
123	Salado Veterinary Hospital	$
130	Village Spirits	S
133	Johnny's Steaks and BBQ	D
136	Salado Schools & Stadium	C
139	Cedar Valley Baptist Church	C

Not Shown on the Shopping Map

	TranQuil Gardens RV Park	L
	Pretty Planks	A
	Don Ringer	$
	Garlyn Shelton	$
	Salado Montessori School	C
	Solana Ranch	$
	Bell County Museum	$

Historical Markers in Salado

6. Salado Historic College Hill
8. Shady Villa Hotel (Stagecoach Inn)
8. Main Street Bridge
16. Barber-Berry Mercantile
23. The Baines House
24. Historic Dipping Vats
25. The A.J. Rose Mansion
26. Old Methodist Chapel
27. Caskey-Hendricks House
28. Dr. McKie Place (Twelve Oaks)
29. Alexander's Distillery
30. First Baptist Church
31. The Tyler House
35. Salado Masonic Lodge #296
45. The Anderson House
46 Old Saloon
48. The Norton-Orgain House
50. The Barton House
51. The Levi Tenney House
55. The Armstrong Adams House
61. Historic Lenticular Bridge
49. The Vickrey House
76. Boles-Aiken & Denman Cabins
77. The Robert B. Halley House
79. The Reed Cabin
100. The Josiah Fowler House
113. Salado Church of Christ
125. The White-Aiken House
138. The Robertson Plantation

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