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Second Quarter 2020

Published by Salado Village Voice

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Tim and Marilyn Fleischer, publishers of Salado Village Voice newspaper and Salado: A Jewel in the Crown of Texas magazine, ready for a night out in Salado. (Photo by Royce Wiggin)

Salado Village Voice: always independent, family-owned

While the *Salado Village Voice* is not the first newspaper in Salado, it has had the longest life-span, since being founded in 1979. The Fleischer family bought the newspaper in 1988, marking 32 years in Salado in Spring 2020.

When historian Dayton Kelley published the first edition of the *Salado Village Voice* on February 17, 1979, it was the first time in more than 100 years that the village had a newspaper.

The first newspaper known to be published in the village was the *Salado Newsletter*. Published by E.W. Billings, the first edition came out on August 25, 1874. Only one copy of the newspaper exists at the newspaper collection of the University of Texas at Austin.

The Grange published another newspaper, *The Texas Farmer* in Salado, but it was later moved to Dallas.

Reference to a third Salado newspaper has been found on a letterhead in the Rose Papers at the University of Texas at Austin. The *Salado Sentinel* was published by A.S. Hornbeck. No copies of the *Salado Sentinel* are known to exist today.

Salado Village Voice founder Dayton Kelley was a native of Bell County, a journalist and a historian. He taught journalism at the University of Mary Hardin-Baylor for 12 years before accepting a position as Director of the Texas Collection at Baylor University in Waco.

After Dayton passed away, his sons Dennis and Bill ran the *Salado Village Voice*, selling it to the Fleischer family in 1988.

Since the Fleischer family purchased the newspaper, a week has not passed that the newspaper has not published.

The newspaper is four sections and full color throughout. *Salado Village Voice* has published the quarterly magazine **Salado: A Jewel in the Crown of Texas** for more than 25 years.

Salado Village Voice launched its website as a compliment to its weekly newspaper and quarterly magazine. When you visit saladovillagevoice.com, you will find breaking news, the latest Calendar of Events and information on many of the events in Salado.

See You in Salado

Advertise in the next edition of
Salado: A Jewel in the Crown of Texas
advertising@saladovillagevoice.com
(254) 947-5321
Third Quarter 2020 deadline is May 7
Fourth Quarter 2020 deadline is Aug. 8

SaladoVillageVoice.com

Salado: A Jewel in the Crown of Texas

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Cover photo by Lillian Heredia

Calendar of Events

(Editor's note: As we were in production to send pages to our printer in Arkansas, novel coronavirus was just beginning to be identified in Texas. These events are subject to cancellation/change due to local and state regulations concerning crowd sizes.)

April 9
Pint Night: Spindletap Brewery, 5 p.m. - midnight at Chupacabra Craft Beer. **Canceled late**

April 11
Asanas and Ales, all-levels yoga class taught by Tiffany Schreiner at 10 a.m. at Barrow Brewing Co taproom. Class includes your choice of pint. **Canceled late**

April 11-12
Salado Market Days 9 a.m.-5 p.m. at Salado Antique Mall 721 Stagecoach Road. Salado's original Market Days event. **Canceled late**

April 16
Pint Night: Live Oak Brewing Company, 5 p.m. - midnight at Chupacabra Craft Beer **Canceled**

April 18
Music from Dustin Brown Band, 7 p.m. at Barrow Brewing **Canceled late**

April 19
Live Jazz Music, 4 p.m. at Barrow Brewing **Canceled late**

April 22
Local artist Night at Barrow Brewing Co. 6-8 p.m. at the taproom. **Canceled late**

April 23
Pint Night: Steam Theory Brewing Company, 5 p.m. - midnight at Chupacabra Craft Beer. **Canceled late**

April 24
Fourth Friday Sip in Shop, 5-8 p.m. after hours shopping. **Canceled late**

April 24
Royal Street Art Walk (R.A.W). On the fourth Friday of each month, from February to October, Royal Street comes to life from 6-9 p.m. for an engaging visual arts experience. Participating businesses are Benton's Custom Jewelry, Ro Shaw Clay Studio, Salado Glassworks, Sirril Art Gallery, Barrow Brewing Co. and FSG Fine Jewelry. **Canceled late**

April 24
Fourth Friday Gospel Singing 7 p.m. at First Cedar Valley Baptist Church, FM 2843. Pot luck to follow. Bring a favorite dish or dessert. **Canceled late**

April 24
Music from Fuss Ricket, 7 p.m. at Barrow Brewing. **Canceled late**

April 24-25
Salado Glassworks "Blow Your Own" Mother's Day event allows you to experience the art of glassblowing first hand. With the guidance of our artist team, you can make your one-of-a-kind hand blown glass mini globe ($50), flower ($65) or small bowl ($80). Visit saladoglassworks.com to reserve your time slots. **Canceled late**

April 26
Music from Chris Meacham, 4 p.m. at Barrow Brewing **Canceled late**

April 30
Pint Night: St Arnold's Brewing Company, 5 p.m. - midnight at Chupacabra Craft Beer **Canceled late**

May 1-2
Salado Glassworks "Blow Your Own" Mother's Day event allows you to experience the art of glassblowing first hand. With the guidance of our artist team, you can make your one-of-a-kind hand blown glass mini globe ($50), flower ($65) or small bowl ($80). Visit saladoglassworks.com to reserve your time slots.

May 7
Pint Night: Noble Rey Brewing Co, 5 p.m. - midnight at Chupacabra Craft Beer

May 8-9
Salado Glassworks "Blow Your Own" Mother's Day event allows you to experience the art of glassblowing first hand. With the guidance of our artist team, you can make your one-of-a-kind hand blown glass mini globe ($50), flower ($65) or small bowl ($80). Visit saladoglassworks.com to reserve your time slots.

May 9
Asanas and Ales, all-levels yoga class taught by Tiffany Schreiner at 10 a.m. at Barrow Brewing Co taproom. Class includes your choice of pint.

May 9-10
Salado Market Days 9 a.m.-5 p.m. at Salado Antique Mall 721 Stagecoach Road. Salado's original Market Days event.

May 14
Pint Night: HopFusion Ale Works, 5 p.m. - midnight at Chupacabra Craft Beer

May 21
Pint Night: Austin East Ciders, 5 p.m. - midnight at Chupacabra Craft Beer

May 22
Fourth Friday Sip in Shop, 5-8 p.m. after hours shopping in Salado's shops.

May 22
Royal Street Art Walk (R.A.W). On the fourth Friday of each month, from February to October, Royal Street comes to life from 6-9 p.m. for an engaging visual arts experience that is focused on highlighting the quality, edge and diversity of the artistic talents that make up RAW. Participating businesses are Benton's Custom Jewelry, Ro Shaw Clay Studio, Salado Glassworks, Sirril Art Gallery, Barrow Brewing Co. and FSG Fine Jewelry.

May 22
Fourth Friday Gospel Singing 7 p.m. at First Cedar Valley Baptist Church, FM 2843. Pot luck to follow. Bring a favorite dish or dessert.

May 25
The Salado Cemetery Association will host the annual Memorial Day Service at 9:30 a.m. on Monday, May 25 at the Historic Salado Cemetery on Baines Street.

May 28
Pint Night: Unlawful Assembly Brewing Company, 5 p.m. - midnight at Chupacabra Craft Beer

May 27
Local artist Night at Barrow Brewing Co. 6-8 p.m. at the taproom. Guest hosts include Kathryn Stredwick and Denny Cullinan.

June 2
Pint Night: Celis Brewery, 5 p.m. - midnight at Chupacabra Craft Beer

June 9
Pint Night: True Vine Brewing Company, 5 p.m. - midnight at Chupacabra Craft Beer

June 13
Annual Salado Reunion will be held at the Salado Intermediate School at 550 Thomas Arnold Road. The reunion provides an opportunity for former students, teachers, families and friends to enjoy a time of visiting and remembering together. Any current or former residents of Salado are also invited to attend, as well as anyone interested in attending! Registration will begin at 9:30 a.m. Attendees are welcome to stay and visit until 3:30 p.m. Lunch will be served by Captain Red's of Hutto. For more information, call Gary Bartlett, 254-760-4440.

June 13
Asanas and Ales, all-levels yoga class taught by Tiffany Schreiner at 10 a.m. at Barrow Brewing Co taproom. Class includes your choice of pint.

June 13-14
Salado Market Days 9 a.m.-5 p.m. at Salado Antique Mall 721 Stagecoach Road. Salado's original Market Days event.

June 16
Pint Night: Southern Star Brewing Co, 5 p.m. - midnight at Chupacabra Craft Beer

June 20
Salado Springs Craft Beer Festival at Barrow Brewing Co., 108 Royal St.

June 23
Pint Night: St Arnold Brewing Company, 5 p.m. - midnight at Chupacabra Craft Beer

June 24
Local artist Night at Barrow Brewing Co. 6-8 p.m. at the taproom. Guest hosts include Kathryn Stredwick and Denny Cullinan.

June 26
Fourth Friday Sip in Shop, 5-8 p.m. after hours shopping in Salado's shops.

June 26
Royal Street Art Walk (R.A.W). On the fourth Friday of each month, from February to October, Royal Street comes to life from 6-9 p.m. for an engaging visual arts experience. Participating businesses are Benton's Custom Jewelry, Ro Shaw Clay Studio, Salado Glassworks, Sirril Art Gallery, Barrow Brewing Co. and FSG Fine Jewelry.

June 26
Fourth Friday Gospel Singing 7 p.m. at First Cedar Valley Baptist Church, FM 2843. Pot luck to follow. Bring a favorite dish or dessert.

July 31-August
Salado's Cowboy Poetry & Song Gathering. Featured events at Barrow Brewing. This event was moved from May 1-3 after the print edition of the magazine was printed.

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Salado Cowboy Poetry, Music Gathering July 31-Aug. 2

The Salado Cowboy Poetry and Music Gathering brings together a group of poets and musicians who are doing their part to preserve the culture and heritage of the American West. This gathering will give these performers an opportunity to share their talent. These men and women are now, or have been in the past, a part of the working cowboy environment. This is the first year that Salado is presenting the Salado Cowboy Poetry and Music Gathering, and we hope to make it the best in the country by offering the true "working cowboy" culture and heritage.

The weekend will kick off with a free concert 7 p.m. July 31 at Barrow Brewing Co. with Gary Allegretto and Fred Fuller performing.

You can meet the performers at 8:30 a.m. Aug. 1 at Barrow Brewing Co for Cowboy Coffee and Dutch Oven Biscuits. The event is sponsored by Maxdale Cowboy Church.

From 9:30 until 11:30 a.m. Aug. 1, you can listen to mini-concerts and story-telling sessions at three different locations featuring Don Cadden, Gary Allegretto, Jeff Gore, Fred Fuller. Schedules will be handed out at Barrow Brewing Co.

Gary Allegretto will teach you how to play the cowboy harmonica during a workshop at the Salado Museum, 423 South Main St. on Aug. 1. Be fully entertained as you receive a shiny new harmonica on which you'll easily learn to play four songs in lightning speed - guaranteed. Family fun for adults and kids (ages 5 - 105). No musical experience necessary and all materials including harmonicas provided. Tickets are only $20 and you can keep the harmonica.

Heritage County Church at 9929 Lark Trail will host a Cowboy Poerty & Music Concert and Barbecue Dinner. The dinner is 5:30-6:30 p.m. for a $10 donation. The concert begins at 7 p.m. Aug. 1 and admission is $30. It will feature Don Cadden, Gary Allegretto, Jeff Gore, Fred Fuller, and Jean and Gary Prescott

Jeff Gore with preach at Heritage Country Church on Sunday morning at 10 a.m. Aug. 2.

Tickets for the paid events can be found at centraltexastickets.com

A Cowboy, undated print from Library of Congress. (Public domain)

Jeff Gore

Jeff Gore began singing at age four and began cowboying at age ten. The two interests were joined together when at age 15 he began writing his own songs and performing for audiences all across the country. Over the last 37 years he has recorded seven albums of traditional and original cowboy and gospel music. He has won awards for his music from the Academy of Western Artists and the American Cowboy Culture Association. Jeff has played feature roles in the movies "The Good Old Boys," and "Nail 32." He has produced and appeared in programs for The Outdoor Channel and RFDTV. Jeff's current project is producing, directing, and starring in a feature film, "Jingle in the Horses" based on his 2010 novel by the same name.

Jeff and Donna, stepped out in faith in 1992 to begin a ministry to ranching and rural communities, traveling the country, preaching, singing, and working on ranches. They live just south of Abilene. They have two daughters and four grandsons.

Story continues on page 8

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Performers at Salado Cowboy Poetry & Music Gathering

Continued from Page 6

Don Caddon

Don Caddon was born in Gonzales, Texas (The cradle of Texas liberty) in 1946. His family moved to the Austin area in 1951, and Don graduated from a small rural school, Del Valle, in 1964.

He graduated from Southwest Texas State University (now Texas State), and served 6 years in the National Guard, including 3 years as a paratrooper in the Texas 36th Division.

In 1990, he read about the Texas Cowboy Poetry Gathering in Alpine, Texas, and decided to go see what it was all about. He found kindred spirits, and performed at that event for the next 30 years, eventually becoming the president of the operating committee.

Since 1990, Don has performed his original music and poetry at gatherings around the west, from Alberta to South Texas. But more importantly to him, he has formed a close relationship with many of the performers who consider themselves "The Tribe"… wonderful western folks who love the land and enjoy putting words into songs and poems.

Gary Allegretto

Gary Allegretto - A down-to-earth guy with lifelong wanderlust and more than a few stories to tell, Gary Allegretto's resume reads like a men's adventure wish-list: back-country forest ranger, forest firefighter on an elite "Hotshot" crew, LA city firefighter, "bouncer" in a couple rough honky-tonks and a Blues bar, cowboy and ranch hand, beach lifeguard, white-water rafting guide… and traveling Bluesman. His accomplishments are also widespread and diverse. He's a summa cum laude college graduate that Northern Arizona University recognizes as an "Alumni of Distinction". He's the recipient of multiple awards for his outreach to children. He's also the founding director of Harmonikids, a humanitarian organization that gives music therapy with harmonicas to special needs kids worldwide.

Through it all, Gary can barely remember a time when Blues and Roots music weren't a powerful part of his life, and playing harmonica wasn't as natural as his own voice. He started playing upon receiving his first harp at age 5 from his woodsman grandfather. Soon after, while attending a cultural festival he carelessly wandered away from his family following an irresistible sound ... a Big Walter Horton performance. As the loudspeakers blared something about a lost child, he knew he'd found his calling… and he followed.

Allegretto's performances have captivated audiences from the stages of venues and festivals worldwide and his recordings have received multiple Grammy Award nomination considerations. His music has topped the Blues and Roots radio charts internationally.

Allegretto is also a renowned Blues educator and recipient of the Blues Foundation's prestigious 2011 KBA Award in education. Acclaimed for his versatile technique, he has taught harmonica in many other celebrated workshops including the Augusta Heritage Center's Blues Week, Telluride Blues Camp, Riverfront Blues Festival, California Traditional Music Society's Folk Festival, Tremblant International Blues Festival, John Gindick's Harmonica Jam Camp, the Folk Alliance Conference and Stax Music Academy in Memphis.

Gary's recordings have received rave reviews, topped the Living Blues and Roots Music radio charts and received multiple Grammy Award nomination considerations including Best Contemporary Blues album. His song "Four Days Late" recently won first place in Alternate Root Magazine's "Songs for Social Change" contest.

Fred Fuller

Fred Fuller, also known as the "The Singing Cowboy," is a singer, songwriter, musician and storyteller. For decades, Freddie has performed before thousands at various functions, from house concerts to larger venues such as the famous Broken Spoke. Freddie entertained the troops in Iraq at the request of the commanding General. He has played for hundreds of assisted living, nursing home, and independent living residents. Freddie is also a frequent performer for Swan Songs, a non-profit that brings the gift of song to people at the end of life.

Freddie created and has performed his "History of Texas Cowboy 1850-1900" educational programs to hundreds of public schools and colleges. No stranger to the stage, Freddie has performed musical theater and appeared on local and national television and radio. He was one of the recently featured performers at The Bastrop Farm Street Opry.

Jean Prescott

Jean Prescott was born and raised in West Texas, Jean Prescott grew up horseback living and loving the rural western lifestyle.

Concludes on page 18

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The Grist Mills on Salado Creek

(excerpts from History of Bell County, Third Edition George W. Tyler)

...mention should be made of the numerous small flour and grist mills which were to be found along the streams from the late sixties to the early eighties. They were nearly all run by water power. The Salado Creek was especially well adapted to milling, and more mills than any other stream in the county. The oldest one on this creek was Ferguson's Mill. It had first been built by Ira E. and Whitefield Chalk in 1849 or 1850 and after some years had been owned and operated by Jr. James P. Reed. The Reverend James E. Ferguson bought it in 1867 and ran it until his death in 1876. It was then carried on for many years by his family. In 1866 Mr. W.A. Davis formerly of Round Rock built a mill and dam on this creek a little way below the big springs at the town of Salado. At first it was a wool carding establishment but was later converted into a flour and grist mill. In the same year John Meyers erected a mill several miles further down on Salado Creek, which later passed through the hands of several owners but is best remembered as the Summer's Mill. Other mills built on this stream were Dulaney's (1867), T.J. Jones' (1869), Stinnett and Orgain's (1874) later known as Stinnett's and finally as the Highland Mill and "Ike" (Isaac V) Jones' Mill (1880). On the Lampasas, after the little pioneer Children's Mill, built in 1848, came Guthrie's (1870) and W.K. Hamblen's (1871).

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Salado Market Days held every 2nd weekend

Salado Market Days is held the second weekend of each month on the grounds of the Salado Antique Mall. Vendors offer a variety of antique, vintage, art and collectible items during the 9 a.m. - 5 p.m. event.

Salado Antique Mall is located at 751 N Stagecoach road (the northbound access road to I-35) and is accessible from Main Street behind Village Mill Antiques.

Savings inside Salado Antique Mall and the adjacent stores are also offered during the weekend.

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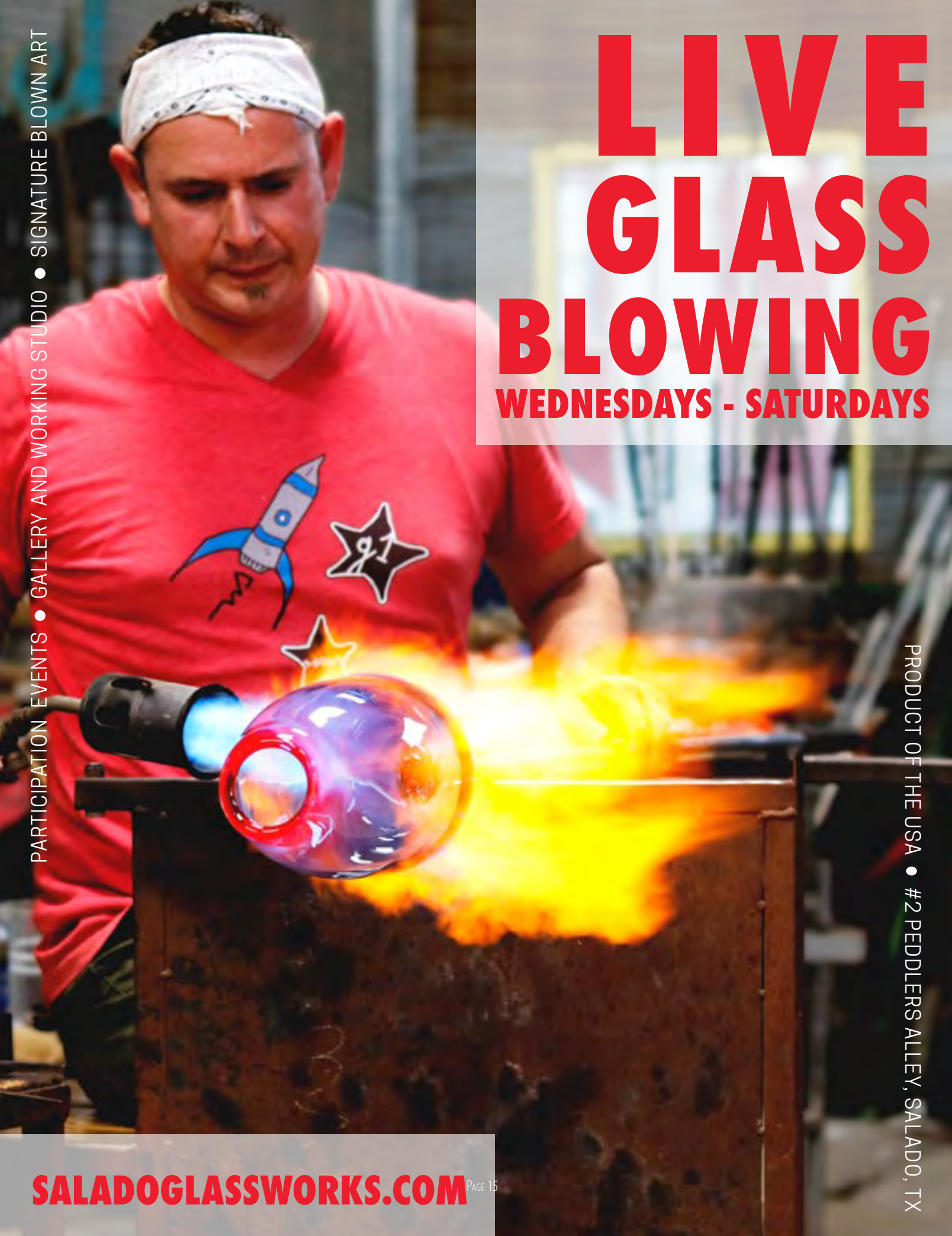

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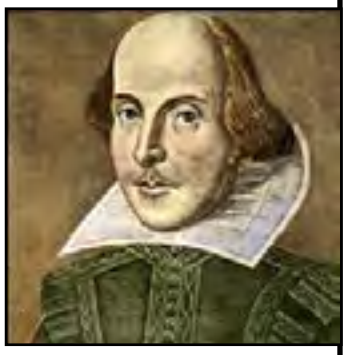

Salado Legends *July 18, 25 & Aug 1*
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Performers at Salado Cowboy Poetry & Music Gathering

Continued from page 8

This way of life and her love of music came together over the years and led to the best of both worlds for her. Jean's music is referred to as "The spiritual essence of the west". With that in mind, the Texas Legislature recognized Jean for her contribution to the preservation of Texas history through her music. Jean's songs and her beautiful delivery of them paint vivid musical pictures of the way of life in the real west.

Gary Prescott

Gary Prescott was raised on the family ranch near Bryan, Texas, Gary grew up helping with the cow/calf operation and working in the family hay fields in the summertime. As an adult Gary worked cattle in the deep South Texas brush when he was not drilling oil wells, and now runs a cow/calf operation south of Abilene in West Central Texas.

Gary has three CDs to his credit. As a songwriter, Gary's songs have been recorded by artists throughout the United States and Canada. His song "Fair Blows the Wind", sung beautifully by his wife, Jean, received Song of the Year honors from the Academy of Western Artists. The song was then recorded by numerous artists.

Chris Isaacs

Chris Isaacs is a three-time winner of the Academy of Western Artists "Will Rogers Award", Chris Isaacs is a poet and storyteller who has lived the life that he writes about.

Chris has been published in numerous magazines, including American Cowboy, Western Horseman and Cowboy Magazine. He has two books of his work published, Bringing it Home, and Rhymes, Reasons & Packsaddle Proverbs. The latter was nominated for the "Western Heritage Award" by the Cowboy Hall of Fame and winner of the "Will Rogers Medallion Award for Excellence" by the Academy of Western Artists. He also has five albums of his poetry recorded. His album "Both Sides" was voted "Poetry Album of the Year" for 1997, by the Academy of Western Artists. In 2002, his album "Out With the Crew" was voted the same honor. 2005 found him the reciepient the Western Heritage Award by the Wickenburg Az CofC, the Gail I Gardner Award from the Arizona CPG and in 2009 he was inducted into the Arizona Culture Keepers.

The Cowboy Poetry and Music Gathering was originally scheduled for May 1-3, but was moved to July 31-Aug. 2 after the print edition of this magazine was printed for distribution. Chris Isaacs was originally scheduled for the May 1-3, but will come perform in Salado on October 22.

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All's Well That Ends Well Shakespeare on The Rock

Tablerock Amphitheater will present Shakespeare On The Rock June 5-6. This year will feature The Bard's Comedy "Alls Well That Ends Well," Directed by Kelly Parker.

Performances are slated for 7:30 p.m. with the gate opening at 6:30 p.m.

Tickets will available at the gate and online at centraltexastickets.com.

Tickets will be $10 for adults and $5 for students 12 and under.

In "All's Well That Ends Well," Helena loves Bertram, but they are of different social classes. Bertram is of noble birth, while Helena is the daughter of a recently deceased physician who tends to the ailing King of France. In return, she is allowed by the King to choose who she will marry. She chooses Bertram, who rejects because she is of low birth.

Will Bertam, who is a seducer of young virgins, marry Helena? That is one of the questions answered in Shakespeare's play.

"All's Well That Ends Well" never achived popularity during Shakespeare's lifetime.

"All's Well That Ends Well" has been made into movies several times, including a 1981 production of it for BBC.

At left: An early 19th century watercolor of Helena and the Countess, from Act I, Scene iii of All's Well That Ends Well by John Masey Wright from the Folger Shakespeare Library digital image collection. http://luna.folger.edu/luna/servlet/s/79a2dl

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Capt. Robert Bonner & Lydia Halley House

By Charlene Carson
Local Historian

Capt. Robert B. Halley and his wife Lydia moved to Texas in 1853, settling near San Antonio. In 1855 they moved to the Salado area, settling in a neighborhood of what is now Prairie Dell. In 1859, Halley bought lots on the south side of Salado Creek, built a log house, and moved his family into the village of Salado. With the outbreak of the Civil War, Halley joined the Confederate States Army in November 1862 and served in the Texas Cavalry until the end of the war in April 1865.

The Robert and Lydia Halley home at 681 Main Street, Salado, Texas, built in 1869. When Halley came home from the Civil War, he built this beautiful two-story plantation style home for his family. (Photo courtesy of Halley Family Archives.)

Capt. Halley Returns to Salado:

By the time the Civil War was over, Capt. Halley had been gone from home for over three years.

When he returned home, he was ready to resume his pre-war life, but his wife had something else in mind. She was ready for a new house. Granddaughter Eugenia Halley Smith surmises, "That at this time Grandma went back to Arkansas and would not return until a house was built for her."[1] Halley, being a smart wise man, responded to this situation by constructing a beautiful two-story plantation style house on the main street of Salado. Lydia returned to Salado and all was well.

Their new home became known as the Halley House and was noted for its symmetrical design and double porches, one above the other, on the front of the house facing Main Street. When the house was placed on the National Register of Historic Places in 1983, the architectural style of the house was given as Mid-19th Century Revival, and even though 1860 was given as the year of construction, Halley family records give 1869 as the year of construction.[2] The house was grand in its appearance and some said that in grace and style it was comparable to Col. E.S.C. Robertson's recently constructed plantation home.

Eugenia Halley Smith wrote that the house was built in 1869 with lumber hauled from Cameron by wagon. She also wrote that, "One of the downstairs rooms was the parlor, the other my grandparents' bedroom. The two front rooms upstairs were the girls' rooms. The "L" room upstairs was the boys' room. The furniture for the house was bought in New Orleans and was left in the house when my grandmother moved from there, as it was too big for the house which she moved to."[3]

With a new house and a happy wife, Halley was able to resume stock farming and continue as a leader of his community. Halley, being civic minded, was a petitioner for the Dispensation and Charter for the Salado Masonic Lodge, which received its charter on June 13, 1867. He was a member of the Belton Masonic Lodge #166 at the time he signed the petition.[4]

In 1872, Capt. Halley was elected Sheriff of Bell County.[5] During the years following the Civil War, law and order had not yet been firmly established in the frontier counties of Texas, including Bell County. Robbers, murderers, thieves, and ex-convicts found that the cedar brakes, the brushy creek banks, and caves scattered throughout the county made excellent hide outs.

Capt. Halley and his deputies were diligent about their work and methodically brought many of these desperadoes to justice. At one time there were ten of these villains and gangsters in the old Bell County jail on N. Pearl Street in Belton. While Sheriff Halley was away on official business, at about 1:30 in the morning on May 25, 1874, a mob of vigilantes rode into town on horseback, proceeded directly to the jail, overpowered the guards, broke into the jail, and shot nine of the prisoners dead while they were still locked in their jail cells. The tenth man, Tyre Thompson, lay sick on a cot in an adjoining room and was overlooked by the mob.

One of the murdered prisoners, W. L. Coleman, from Coryell county, who was considered a wife-murderer, had been brought to the Bell County jail for safekeeping. Coleman was first arrested by citizens, who had tied him to a tree, and were about to roast him alive, when he was rescued by the Sheriff and a posse. It seems as if the citizens were determined to make an example of Coleman. Some speculate that the shooting of the prisoners was related to the rumor that 18 horse thieves had been hung on the San Saba River near San Saba the night before.[6]

The shooting of the prisoners was of course an unlawful, regrettable act. But it did send a message - don't mess with Bell County.[7] Thompson later stood trial for horse-stealing and got a life sentence.[8]

October 4, 1875 was a memorable yet sad day for the Halley family. Capt. Halley died suddenly and quite unexpectedly. A Waco newspaper reported that Capt. R. B. Halley, Sheriff of Bell County, died at his residence in Salado, last Monday morning.[9] He was buried the next day at 11:00 a.m. Even though rain was falling, a large number of people assembled at his home and followed his remains to the grave site in the Salado

Story continues on page 35

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Salado Grange was first in Texas

The following story is taken from George W. Tyler's History of Bell County, 1985 Edition, page 299-301.

Back in the seventies the farmers had a great national organization, styled the "Patrons of Husbandry." It was commonly called, "The Grange," and its members were referred to as "Grangers." The organization covered the farming district of the whole United States, and at one time its membership numbered hundreds of thousands. It comprised a National Grange, a state Grange in each state, a County Grange in each county, and local Granges in the communities.

Bell County pioneered the movement in this state. Salado Grange, No. 1, opened in the summer of 1873, was the first Grange organized in Texas. Among its charter members were A.J. Rose, O.T. Tyler, William P. Hancock, J.F. Fuller, John S. Rogers, L.A. Griffith, N.L. Norton, Wm. J. Caskey, Joe W. Love and many others.

The order soon spread rapidly over Bell County and throughout the state. County Granges were set up and then the State Grange, all in 1873. Wm. W. Lange of Marlin became the first Grand Worthy patron of the State Grange. By 1878 the membership had become so large and its political power so great that Mr. Lange became a candidate for governor before the Democratic State Convention, on the Grange or farmers' ticket. Lange resigned the leadership of the State Grange about 1882 and was succeeded by A.J. Rose, as Grand Worthy Patron. The ordered prospered for some ten or twelve years before it was largely superseded by a radical and active organization, the "Farmers Alliance."

The leading objects of the grange organization were cooperation among farmers in the marketing of produce and in the purchase of farm supplies, implements, building materials, etc.; the bringing with the "middleman;" better provisions for education - especially agricultural education; the social uplift of the farmer and his family; a strong code of morals; law and order; lower taxes; and greater participation by farmers in making the laws. And during those days it was the usual stunt for politicians to cater to the Grange vote and to identify themselves with the political demands of the farmers.

The first incorporated Grange store in the State was started in Salado, whence others, too, spread all over Texas. They flourished for a time, but at last with droughts and hard times, they went upon the financial rocks.

The Texas Cooperative Association, a rather ambitious enterprise, also organized and incorporated at Salado, set up its office in Galveston with Mr. John S. Rogers, of Salado, as manager. Its mission was to receive by consignment, cotton and other farm products from the farmers (through their local Grange stores) all over the state; to sell these products direct to spinners' agents and exporters; to purchase, at wholesale prices, the supplies of all kinds required by the farmers, consigning such purchase, in carload lots, to the Grange stores, where they were to be distributed among the members and customers. To pay its overhead expenses, the Association charged a small fixed commission upon all transactions. It was well planned, and for many years was a decided success. Even after the Grange was superseded by the "Alliance," the latter organization used the facilities of the Grange Agency at Galveston.

The local Grange stores and the Texas Cooperative Association were all based theoretically upon spot cash transactions, for they had but little capital and could not extend credit. When droughts and other calamities visited the farmer they were forced back to the credit accommodations offered by the regular merchants and these cooperative enterprises, handling only cash transactions, lost a large percent of the business of even their own membership. In a one-crop country the cash or "pay as you go" system seem to be impracticable, however well managed.

The Texas Farmer was launched by William P. Hancock and J.F. Fuller, of Salado, about 1880. It was devoted to the interests of the farmers generally and of the Patrons of Husbandry in particular. At first it was printed at the office of the Belton Courier in Belton, but later equipped its own print shop in Belton, where it was edited and managed by J.F. Fuller. The paper became the official organ of the State Grange, and enjoyed as a statewide circulation. Later it was moved to Dallas and there it was edited and managed by Wm. A. Shaw, generally known as "Farmer Shaw," who made it an influential factor with the press and farmers of Texas.

Such an organization, with an overwhelming farmer vote throughout the State, was, of course, catered to and preyed upon by politicians, within and without the membership; and what with the financial straits of the individual farmers and the arrival of a new organization, the Farmer's Alliance, the Grange gradually disappeared as an active body.

Detail from an old Patrons of Husbandry advertising poster.

The Order still exists in other parts of the United States and still holds well attended National Grange meetings; but it no longer exists in Texas, so far as is known to this writer. (After this article first appeared in this magazine, we have had reports that the Grange continues in parts of the country).

The membership included all members of the farmer's family - men, women, and children (above a certain age) and all of them participated in the Grange meetings held in halls or rooms prepared for the purpose. The meetings were secret and were conducted on the lodge plan, with a ritual for the initiation of new members and installation of officers. While women as well as men held office in the Grange, the more responsible active duties in that body were performed by the men of the Order.

The Grange did much to promote social intercourse among farmers and their families, brought about a more general habit of reading and investigation, especially along economic lines, and included broader thinking and a more liberal attitude in the minds of a great body of citizens whose outlook had been too much limited by the hard routine of life on the farm. The Grange left its imprint, virile and lasting upon the period.

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Salado College founded by leaders who wanted best for their children

The need of a high class school in Bell County had been felt for some time. In the fall of 1859, a tent meeting attended by prominent men from all over the county was held at the Salado Springs to discuss the matter. They succeeded in organizing the Salado College Joint Stock Company. Colonel Robertson donated 100 acres of land, including the two fine springs, the hill on the south side of the creek suitable for the college building, part of the wooded valley and some land north of the creek.

Stock in the company at $100 per share to the amount of $5,000 was soon subscribed.

Seven trustees, Col. Herman Aiken, John I. Blair, Dr. Carrol Kendrick, A.J. Dallas, Col. E.S.C. Robertson, W.D. Eastland, and G.W. Shanklin, were chosen by the stockholders. Colonel Robertson was made President, Secretary and Treasurer of the Board and gave the school a deed to the land dated October 16, 1859.

The land was soon surveyed and laid out in blocks, lots and streets. Revenue from the sale of lots was a great help to the college as families soon began moving to Salado.

At a November meeting, Dr. Kendrick offered several resolutions concerning the college which were adopted. The resolutions asked that the trustees apply to the legislature for an act incorporating Salado College; that a clause be inserted prohibiting the sale of intoxicating liquors, the keeping of billiard saloons or ten-pin alleys on the college land; and that the college be open to pupils of all religious denominations, but never become sectarian in its character.

On February 8, 1860, Salado College was incorporated by the Legislature for twenty years with full powers to maintain the institution, grant diplomas, confer degrees and perform other corporate functions.

A temporary wooden building was erected and school began February 20, 1860, with the Rev. Levi Tenney, a Presbyterian minister, as principal.

A severe winter had slowed down building both for the school and new residents, so many of the teachers lived in tents temporarily. Sixty students were enrolled the first term.

The bell tower and entrance to Salado College can be seen in this old photograph.

Plans had already been made for a two-story stone building on the brow of the hill. On July 4, 1860, the cornerstone, the first in that part of Texas, was laid with a Masonic ceremony. Visitors came from as far away as Waco and Austin and hospitable Salado citizens served a barbecue. A great sale of lots occurred and many more families moved to Salado to educate their children. Attendance at the school gradually increased until there were over 300, including primary grades....

There were two interesting societies in old Salado College. They were literary societies organized for older students.

The Euphradian Society was promoted by Prof. J.L. Smith and Capt. A.J. Harries in 1866. Boys studied parliamentary law and improved in debate and public speaking by practice. Meetings were held weekly and officers changed monthly. Two leaders were appointed by the president who chose sides and all members took part in the debate. Speeches were limited to a few minutes.

The society made an impression upon the general tone and morale of the school as well as on the progress and development of the students. At each commencement, some able speaker was invited to address the assembled student body.

The other society, organized by the ladies, had Mrs. Kate Alma Orgain as historian and some accurate records were kept.

Mesdames Orgain and Lucius Davis, and Misses Letitia Barbee and Sallie Young, all college teachers, wished to form a reading club for the college's young ladies and those of the town interested in such a club.

Their first meeting was held in the palatial home of Mrs. E.S.C. Robertson, Mrs. Orgain was the first president. They met weekly in some home and listened as a member read aloud from the selected author. A circulating library was formed, perhaps the first in Texas under ladies' supervision. A room at the college was soon assigned them where they kept their accumulating library.

One of the first books read was David Copperfield and a play by Dickens was given in 1876.

See Salado College, Page 38

The Salado Reunion brings together lifelong and long lost friends on the second Saturday of June every year. (Courtesy photo)

Salado Reunion set for June 13

The annual Salado Reunion is always held on the second Saturday of June, which falls on June 13 this year. The reunion will be held at the Thomas Arnold Elementary Buildin #2 (Salado Intermediate School) at 550 Thomas Arnold Road.

The reunion provides an opportunity for former students, teachers, families and friends to enjoy a time of visiting and remembering together. Any current or former residents of Salado are also invited to attend, as well as anyone interested in attending!

The registration will begin at 9:30 a.m. Attendees are welcome to stay and visit until 3:30 p.m.

A catered lunch of chicken fried steak, gravy, red skin potatoes, green beans, salad, bread, drink will be prepared by Captain Red's of Hutto. Dessert will also be provided at the reunion.

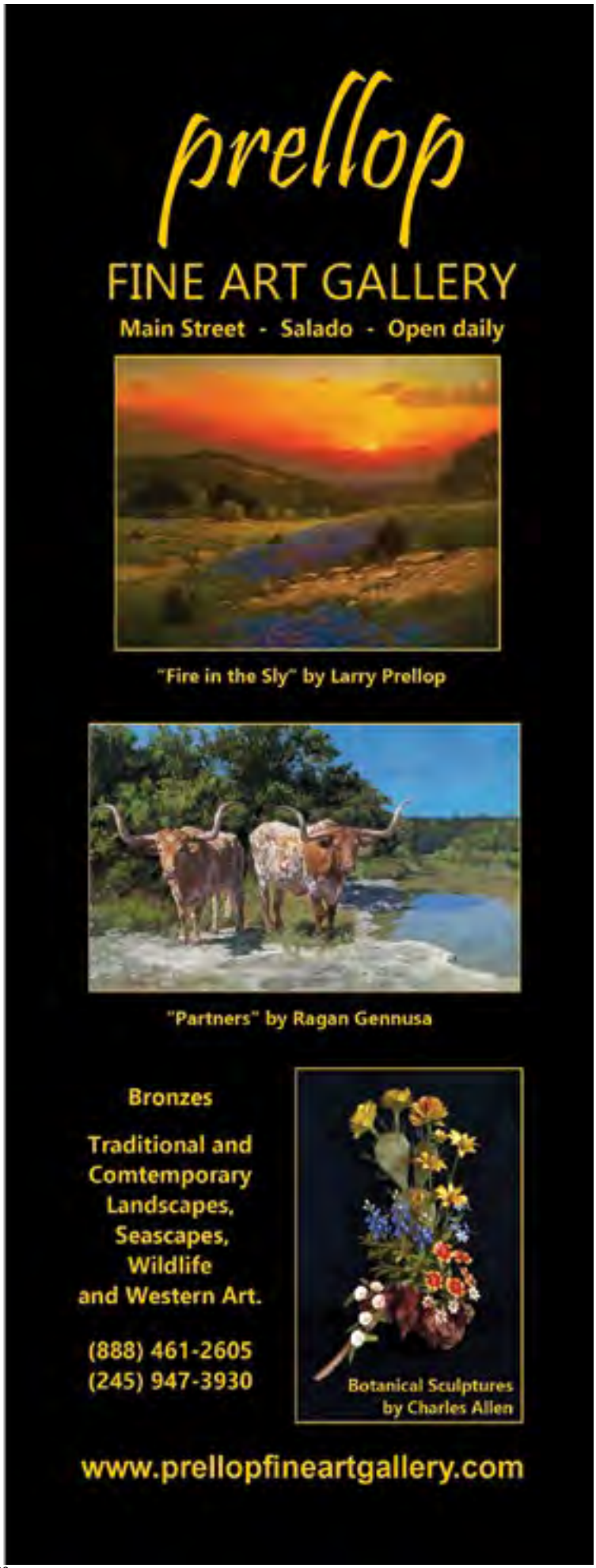
The meal will be served at noon, following a short business meeting. There will be ample visiting time both before the meeting, and during and after the lunch. Lunch tickets are $10/a plate and reservations should be made by June 6.

Special recognition will be given to classes celebrating anniversaries of graduations (such as 25th, 50th, etc.) Recognition will also be given to the one who traveled farthest to attend, the oldest graduate in attendance, the youngest in attendance, and the oldest teacher in attendance.

In conjunction with the reunion, the Salado School Alumni Association (SSAA) will also sponsor its Annual Food Drive in support of Salado Family Relief. The Alumni Association has determined that this is the best way to reach the most Salado students and their families who are in need of assistance. Please bring one or more current non-perishable food items. The Association hopes this will be a very successful annual event.

For any questions regarding the reunion, contact Gary Bartlett at 254-760-4440.

For questions regarding the Salado Alumni Association or the association's food drive, contact Nancy at 254-947-5196.



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Capt. Robert B. and Lydia Halley

Story Continued from page 26

Cemetery. The funeral rites were performed by the Masonic fraternity. As his bewildered children stood gazing into the grave of their father, the Masons marched around his grave singing their last farewell song. Tears flowed freely for his bereaved family and in tribute for the man who was so well-respected.

After her husband's burial, Lydia and her children returned to the big empty house on Main Street to resume their lives without a husband and father. Even though Halley's death had left a deep void, Lydia and the children pressed onward.

Lydia lived in the home for 20 years after her husband's death. In 1927 at the age of 96, she was approved for a Confederate Widow's Pension.[10] She was living at 3709 Haynie Avenue in Dallas, Texas, having moved there in the fall of 1895 to make her home with daughters Emma and Mimmie. Mrs. Halley continued to own the family home in Salado until 1908 at which time it was sold. Lydia Ederington Halley entered into eternal rest on December 7, 1927 at the age of 96.11 She was buried in the Oakland Cemetery in Dallas, Texas.

Former local historian, author, and personal friend of the Halleys, Felda Davis Shanklin once described Lydia's side of the family as "tall, large people with strong constitutions."[12] Perhaps it was Lydia Ederington Halley's strong constitution that enabled her to live on the Texas frontier when the state was young and unsettled. She married at age 19, bore eight children, became a widow at age 44, and outlived her husband by 53 years. There were five young children in the home when Halley rode off to serve in the Confederate Army. She reared these children as well as taking in boarders to support her family during her husband's almost four-year absence, and after his untimely death.

The Halley House seems to have been built with a strong constitution also. Almost 150 years after it was built, it stands today at its original location at 681 N. Main St., Salado, Texas next to the Salado Civic Center, commonly known as the red brick school house.

The Robert and Lydia Halley Family. Seated Left to Right: Emma, Lydia Halley, Augusta, Herbert. Standing Left to Right: William, Emma, Robert, Mimmie. Date unknown but after death of Samuel in 1885. (Photo courtesy of Halley Family Archives.)

Post-Civil War painting of Lydia A. Ederington Halley. (Photo courtesy of Halley Family Archives.)

RB Halley Post Civil War
(Photo courtesy of Halley Family Archives.)

Sources
1. Robert Halley Family Records. Halley Home, Salado, Texas. Written by Eugenia Halley Smith.
2. Ibid.
3. Robert Halley Family Records. Letter to Mrs. Cain, dated January 1, 1963, from Eugenia Halley Smith. Eugenia had visited in Salado on the Sunday prior to January 1 and wrote Mrs. Cain a letter thanking her for the beautiful restoration she and her husband had done on her grandfather's house.
4. Online Salado Masonic Lodge History, 2018.
5. Robert Halley Family Records, Note by Mimmie Halley Smith, October 5, 1943.
6. The Galveston Daily News (Galveston, Texas) 03 Jun 1874, Wed. More About the Belton Jail Massacre. Rumored Hanging of Horse Thieves.
7. Tyler, George W.; History of Bell County, 1936, Dayton Kelley, Centex Press, Belton, Texas, 1985, pages 302-303.
8. Austin American-Statesman (Austin, Texas) 30 Jan 1976, Fri., RB Halley as Sheriff.
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10. Widow's Application for Confederate Pension, Texas State Library and Archives Commission and Alabama Department of Archives and History, Pension Files Nos. 43146 to 45020.
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12. Shanklin, Felda Davis, Salado, Texas, Its History and People, Peter Hansbrough Bell Press. Belton, Texas,1960.

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Salado Masonic Lodge #296 meets Monday on or before Full Moon, 7:30 p.m., 90 S. Church St.

Third Mondays
Salado ISD Board of Trustees, 6 p.,m., Salado Civic Center.

Fourth Mondays
Library Directors Meeting, 5 - 6 p.m. at Salado Public Library

Tuesdays
Salado Village Artists meet at the Village Art Center, 9 a.m.

First and Third Wednesdays
Salado Lions Club meets for lunch at Salado Civic Center, 11:30 a.m.

Second and Fourth Wednesdays
Salado Rotary Club meets at 11:30 a.m. for lunch at Stagecoach Inn.

Thursday
Pint Nights at Chupacabra Craft Beer, Shady Villa Shopping Center.

First and Third Thursdays
Salado Board of Aldermen, 6:30 p.m. at Municipal Building, 301 N. Stagecoach Rd.

Third Thursdays
Salado Ladies Auxiliary meets at Salado Church of Christ Activity Center. Social hour at 9:30 a.m., 10 a.m. meeting.

Wayworn Traveler are among the many performers who play at Barrow Brewing Co. Barrow Brewing has live music and food trucks every Friday and Saturday night.

Fridays
Live Music and food trucks at Barrow Brewing, 108 Royal.
Live Music at Chupacabra Craft Beer, Shady Villa Shopping Center.

Fourth Fridays
Salado 4th Friday Sip and Shop, 5 - 8 p.m. across Salado. Follow on Facebook
Royal Street Art Walk at participating galleries downtown Salado.
Gospel Singing, 7-10 p.m. at Cedar Valley Baptist Church.

Saturdays
Sample over 100 varieties of gourmet foods noon - 6 p.m. at The Strawberry Patch. Food truck on-site all day.
Live Music and food trucks at Barrow Brewing, 108 Royal St.
Live Music at Chupacabra Craft Beer, Shady Villa Shopping Center.

Sundays
Live Music at Barrow Brewing Co.

(These gathering are subject to limitations/cancellations due to novel coronavirus COVID-19 regulations.)

Salado College survives fires over the years

Continued from Page 32

This society was called "The Amasovaurian." It was really a coined word, made by joining amo (Latin - I love) and savour (French - to know) together, meaning "Love of Knowing."

This society is said by Mrs. Tyler to have accomplished much in elevating the standard of womanly refinement and literary culture both in the college and in the community.

The Salado College Band was a famous musical organization of the 70s. It played at the State Fair in Austin several times, for inaugural balls, at the Bell and Lampasas County fairs and on other occasions.

The first college bell was the regular old-fashioned hand affair, but in 1866 the citizens bought a real college bell for $200. It was hung in a scaffolding on the roof of the college building and had a rope hanging over the side roof and down the south wall to the ground.

For years, this bell also summoned town people to Sunday School, prayer meeting and all public gatherings held in the college chapel.

That first small college bell was later given to the new public school building. When the annex to the college was completed in 1871, a large imposing belfry was erected over the main south entrance and Dr. W.R. Alexander gave the college a new and larger bell.

In the first fire in 1901, the new bell was partially melted and fell and broke into fragments, many of which were collected for souvenirs, as were the metal keys of the piano.

For the new building, Maj. A.J. Rose donated a bell which withstood the fire of 1902, but not the one in 1924. There was no fire department in Salado and the citizens were helpless. They could not rebuild the college the last time it burned.

The expense of building the annex put the college in debt to the contractor who threatened foreclosure. Again Colonel Robertson saved the situation by buying the property in 1877 and Salado College continued as usual until his death in 1879. However, in 1880, the 20-year charter expired. In 1882, a new organization which bought from the Robertson heirs the seven acres of land on which the college building stood, was formed and the institution continued as Salado College until 1885.

From 1885 to 1890, the property was controlled by the board of trustees of the local public school and operated as a public free school.

Salado College had been like a magnet, drawing many of the best people of the state who desired to educate their children in a cultural and religious atmosphere.

Advanced subjects offered were elocution, philosophy, chemistry, political economy, mathematics, surveying, history, English, science and the classics. Latin and Greek were emphasized in the curriculum and art and music were taught by private teachers in the building.

The trustees announced that "Only the best teachers will be hired, and students will be prepared alike for advanced studies in the ancient and modern languages, mathematics, etc., and for the use of the humble primer, cutting off all necessity for going or sending abroad for thorough education."

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Memorial Day service at Salado Cemetery

The Salado Cemetery Association will host the annual Memorial Day Service at 9:30 a.m. on Monday, May 25 at the Historic Salado Cemetery on Baines Street.

Everyone is invited to honor our veterans on this special day and pay tribute to their service to our country.

The purpose of the Memorial Day ceremony is to remember the veterans buried not just in Salado Cemetery but in all of the Salado-area cemeteries, including family and church cemeteries, by a roll call of their names. All Veteran's grave sites will have flags placed on them before the service. The Veterans are from the Texas Revolutionary War, Early Day Rangers, Home Guard, Indian Wars, Mexican War, Confederate and Union Armies, Spanish American War, WWI and II, Korean War, Vietnam War, and from peace time service.

The Memorial Day ceremony will consist of: the Bell County Sherriff's Posse presenting the colors; honors to each of the armed services; and a brass ensemble lead by Clayton Capps playing music for the program. Taps will be played at the conclusion of the ceremony.

Light refreshments will be served following the closing of the Memorial Day ceremony. Seating will be provided by the Village of Salado. We hope to see you at the Memorial Day ceremony on Monday, May 25 at 9:30 a.m. In case of rain, the Memorial Day service will be held at the Pace Park pavilion. The guidance is: If it is raining at 8:30 a.m., the service will be moved to Pace Park.

Locating Burial Plots in Salado Cemetery: The Salado Public Library keeps a notebook for the Salado Cemetery Association. It is updated every year with the latest burials. The notebook also has a map of the burial plots. Using it will help individuals locate burial plots of specific individuals. Bill Pinkston, Salado Cemetery Board (254) 947-3372, has the master list of grave sites.

Bell County Sheriff's Posse will post colors. (Photo by Tim Fleischer)

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Salado FRIDAY 4th SIP 'n SHOP

Experience Salado after hours

Late Night Shopping 5 - 8 p.m.

GRAB YOUR FRIENDS & ENJOY A NIGHT OUT MAKING MEMORIES

April 24
May 22
June 26
July 24
August 28
September 25
October 23
November 27

Find us on Salado 4th Friday

Pace Park Pavilion
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Village of Salado (254) 947-5060
saladotx.gov

Get your hands on making art in Salado

Salado has plenty of opportunities for you to get your hands on making art, from glass to clay to paint to fiber to paper and more. Here are some of the many ways you can make art yourself for your home.

Salado Glassworks regularly has blow-your-own vessels throughout the year, beginning with Valentine's hearts launching the blow-your-own events in January and continuing with blow-your-own beer mugs for St. Patrick's day, eggs for Easter, flowers for Mother's Day, mugs and whiskey sippers for Father's Day, pumpkins for fall and finally the grand-daddy of them all blow-your-own ornaments beginning in November and continuing to Christmas. For times and to book appointments, visit saladoglassworks.com.

For two decades, Titia Arledge has been getting her hands dirty and invites you to join her. Call Titia at 254-947-0281 to set up a clay party, a session of one-on-one clay lessons or learn to make fudge with her. Visit Titia at Mud Pies Pottery on Main Street or call to learn more.

Michael Pritchett teaches young and old lessons from his gallery at the corner of Royal Street and Main. He also holds monthly "Cork & Create" sessions at the upstairs gallery. Call him at 1-469-877-0374.

Larry Prellop is an award-winning landscape painter. He hosts annual weekend-long intensive painting workshops that include overnight stays in Salado, meals in Salado restaurants and tours of Salado. For information about his next workshop, call the gallery at 254-947-3309.

Kay Griffith is an internationally-recognized abstract painter. She hosts workshops in her gallery at 227 N. Main St. For more information, call Griffith Fine Art at 254-947-3177.

For those who collect memories, visit Nancy at Stamp Salado to learn more about upcoming classes on scrapbooking that she hosts in her shop. You can visit www.stampsaladotexas.com. Many of her classes are listed in the Salado Village Voice newspaper calendar of events.

Ro Shaw offers date nights for couples that want to throw pottery together. Ro Shaw Clay Gallery is located at Peddlers Alley. To register, visit roshawclaystudio.com or call 903-456-8348 or email clayboss@gmail.com.

You can learn to make jewelry with Frankie Sidaris at FSG Jewelry. Call her at 254-947-9447 for more information.

Custom create your own wood planks in Salado. For information, call 254-947-3586 or email creating@prettyplanks.com. The studio is located at 3883 Royal St.

Children can get their hands on making arts at the Imagineer Arts Academy. Contact Tiffany Schreiner Humphrey at 254-466-5018 for information on classes and camps.

Local artists have gathered for almost 30 years in Salado every Tuesday with the Salado Village Artists. The group meets at 9:30 a.m. every Tuesday to create artwork and visit together. Meetings are open to newcomers, oldtimers and first timers. The stitchers have their own meetings on Mondays. The Village Artists will invite professional artists to come to the Village Art Center. Visit saladovillageartists.com for announcements of workshops.

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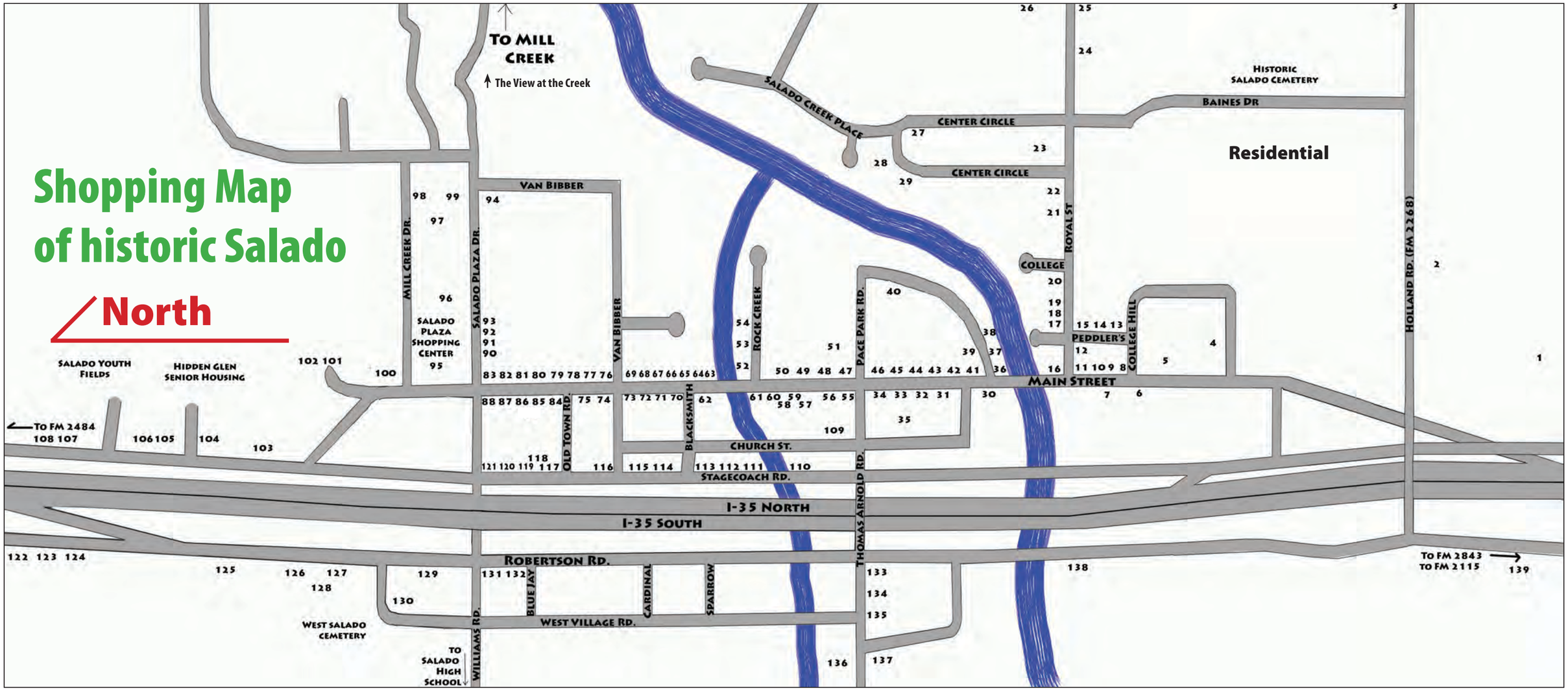
Shopping Map of historic Salado

North



Map Legend

- S Shopping
- A Art and Galleries
- L Lodging
- D Dining and Drinks
- V Venues & Sights
- $ Services
- C Churches and Education

#	Business Name	
2	St. Stephen Catholic Church	C
3	Yellow House B & B	L
5	Salado College Park	V
7	Stagecoach Inn	D
8	Salado Museum	V
	Salado Chamber of Commerce	
	Salado Visitors Center	$
9	Sofi's	S
10	Chupacabra Kitchen	D
	Chupacabra Craft Beer	D
12	FSG Jewelry	A
14	Salado Glassworks	A
16	Sugar Shack	S/D
16	Sirril Art Gallery	A
17	Barrow Brewery Company	D
	Happy Pizza Co.	
21	The Venue	V
22	The Shed	D
24	Tablerock Amphitheater	V
25	The Rose Mansion	L
26	Salado United Methodist Church	C
29	Alexander's Craft Cocktails & Kitchen	D
29	Inn on the Creek	L
30	First Baptist Church	C
32	First Texas Brokerage	$
34	First Community Title	$
40	W.A. Pace Memorial Park	V
42	Susan Marie's	S
43	The Strawberry Patch	S
44	Prellop Fine Art Gallery	A
48	The Inn at Salado	L
49	21 Main	S
49	Lively Coffeehouse & Bistro	D
52	The Nature Co. of Salado	S
53	Salado Creek Healing	$
54	Uniquely Salado	S
55	Salado Family Dentistry	$
57	Mud Pies Pottery	S
58	The Shoppes on Main	S
	The Marketplace Cafe	D
60	Salado Creek Jewelers	S
62	The Pizza Place	D
64	Griffith Fine Art Gallery	S
69	McCain's Bakery & Cafe	D
70	Wells Gallery	S
72	Antique Rose of Bell	S
76	Salado Civic Center	$
82	St. Joseph's Episcopal Church	C
80	Axis Winery	S
84	Old Town Salado Shopping Center	
	B. Herd Gallery	A
	Pen Station	S
	Salado Olive Oil Company	S
	Serendipity Salado	S
	Sophistikatz Beads & Gifts	S
85	Springhouse Marketplace	S
	Wild Texas Cowgirl	
	Salado Creek Foods	
85	Stamp Salado	S
86	Village Mill Antiques	S
87	Bill Bartlett – Century 21	$
90	Presbyterian Church of Salado	C
92	Salado Sculpture Garden	A
96	Salado Village Voice	$
97	Brookshire Brothers	S
100	Salado Public Library	C
110	Lynnette's Church Street Bake Shoppe	$
113	Salado Church of Christ	C
116	Salado Creek Antiques	S
119	Salado Antique Mall	S
	Salado Market Days	S
130	Village Spirits	S
136	Salado Schools & Stadium	C
139	Cedar Valley Baptist Church	C

Not Shown on the Shopping Map

Bell County Museum (Belton)	$
Don Ringler (Belton)	$
Cultural Activities Center (Temple)	$
The View at the Creek	V

EVENTS

4th Friday Sip & Shop
Royal Street Art Walk (Fourth Friday)

Historical Markers in Salado

5. Salado Historic College Hill
6. Shady Villa Hotel (Stagecoach Inn)
7. Main Street Bridge
16. Barber-Berry Mercantile
23. George Washington Baines House
24. Historic Dipping Vats
25. Archibald J. Rose Mansion
26. Old Methodist Chapel
27. Caskey-Hendricks House
28. Dr. B.D. McKie Place (Twelve Oaks)
29. Alexander's Distillery
30. First Baptist Church
31. Orville T. Tyler House
35. Salado Masonic Lodge #296
45. The Anderson House
46 Old Saloon
48. The Norton-Orgain House
50. Welborn Barton House
51. Levi Tenney House
55. Armstrong Adams House
61. Historic Lenticular Bridge
72. The Vickrey House
76. Boles-Aiken & Denman Cabins
77. Robert B. Halley House
79. William Reed Cabin
100. The Josiah Fowler House
113. Salado Church of Christ
125. White-Aiken House
138. Elijah Sterling Clack Robertson Plantation

Public Art in Salado

6. Col. Robertson Statue
7. Sirena
16. Turtle limestone carving at the Creek
50. The Lovers
    Chisholm Trail limestone carving
61. The Troll at the Bridge
61. Tree Fairy at the Bridge (look up!)
70. Sculpture by Ronnie Wells
76. Late Again by Troy Kelley at Civic Center
80. Limestone Carving
92. Salado Sculpture Garden
100. Reading by Ronnie Wells at Salado Library
    Limestone carving

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